



Go Beyond.

Pushing boundaries. Broadening horizons.

Annual Report 2022

 **ROGERS**[™]
Group of Funds

Creating impact in 2022

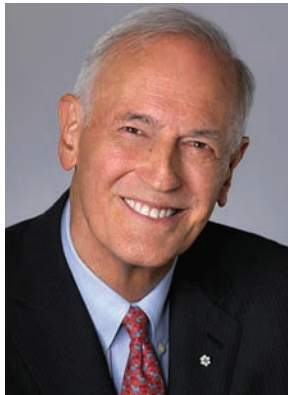
\$23 million | 92 productions | 278 programming hours

What we watch has power.

Television and film have the power to transport and transform audiences. And the richer the mix of stories and perspectives, the richer the viewing experience.



Robin C. Mirsky
Executive Director
Rogers Group of Funds



Philip B. Lind
Vice Chairman
Rogers Communications

In the hands of talented storytellers, television and film productions take us beyond our lived experience.

They give us new insights and present the world from different points of view. They introduce us to others who call this country – or this planet – home. They open our eyes to different possibilities and encourage us to dream.

That's why Rogers is proud to support creators from a diversity of backgrounds. To push boundaries and broaden horizons. To further the process of reconciliation. To amplify the voices of traditionally marginalized groups. And to bring more must-watch television and film to life.

One way we do that is by offering targeted support for BIPOC creators. For example, the Rogers-Black Screen Office Script Development Fund supported 16 projects in 2022 with training, mentorship and

funding for Black writers and writers of colour to create pitch-ready content.

We also launched the Rogers Indigenous Film Fund Program in 2022. This new million-dollar, multi-year collaboration with Creative BC aims to support Indigenous producers and Indigenous-led production companies through development-stage investment.

At the same time, our Cable Network Fund, Documentary Fund and Telefund continue to support an impressive range of productions. Through these flagship funding programs, we help creators of all identities, backgrounds, genders and sexual orientations across the country tell compelling stories.

Altogether, we provided a total of \$23 million to 92 productions in 2022 – television and film with the power to inspire audiences, to make them laugh and cry and to invite them to see the world around us a little differently.

Stories of Resilience



Confronting the legacy of residential schools & the Sixties Scoop



How do survivors and settlers come to terms with a century of cultural genocide? In the drama **Little Bird**, a Cree girl adopted by a Jewish family at the age of five now goes searching for her birth family. The companion documentary **Coming Home** takes viewers behind the scenes of *Little Bird*, featuring interviews with cast, crew and community members about the personal impact of the Sixties Scoop.

The Knowing investigates the disappearance of 20,000 Indigenous children who never returned from residential schools. Meanwhile, **The Cover Up: Concealing the Predators** looks at the nuns and priests who preyed on students in their care – and the historic reckoning facing the Church as survivors seek justice.

And in **Pakwâci: Wilds of Canada**, the daughter and granddaughter of a teacher at Desmarais Residential School collaborate with the Bigstone Cree Nation community to examine how we can all contribute to intergenerational healing and reconciliation.

Facing page: *Little Bird*

This page, clockwise from top: *The Knowing*, *Coming Home*, *Pakwâci: Wilds of Canada*, *The Cover Up: Concealing the Predators*

Movers & Shapers





Photo: Leilah Dhere



Facing page: Say It Loud: How a Black Mecca Grew in the Frozen North
This page, clockwise from top: Black Community Mixtapes, Sounds Black, Soaked in Carnival, In the Black



Canada's rich Black culture began long before Drake and The Weeknd hit the world stage. In **Say It Loud: How a Black Mecca Grew in the Frozen North**, 78-year-old Jay Douglas reveals the underground scene that paved the way for today's mega-stars. **Sounds Black** examines the past, present and future of Black music across the country, from Oscar Peterson to PARTYNEXTDOOR. And **In the Black** tells the story of Jamaican-Canadian businessman Denham Jolly's 12-year struggle to establish Canada's first Black radio station.

Sometimes, cultural heritage gets hidden away in photo albums and file boxes. **Black Community Mixtapes** delves into personal archives to rediscover forgotten elements of Canadian Black history. In other cases – like the Caribana Toronto festivities that attract millions of participants each year – it's on vibrant display. But as **Soaked in Carnival** reveals, this celebration of resistance and freedom is far more than a street party.

Celebrating the creators of Black music & culture in Canada



Personal Quests

Searching for truth, meaning & identity



Facing page: Imane ou la vie

This page, clockwise from top: Late Bloomer, Glorious Holiday, Renaître de ses cendres, Katiba Banat: Sisters in Arms

Discovering who you are can take courage. **Glorious Holiday** documents the adventures of Youn-kyung, a young Korean college dropout who travelled 8,200 kilometres to transform her life. In other cases, it takes a sense of humour. The comedy series **Late Bloomer** – inspired by the experiences of YouTube sensation JusReign – follows a first-generation Canadian navigating family, internet fame and the tension between Western culture and Eastern customs.

Identity takes on more serious tones in **Katiba Banat: Sisters in Arms**, a documentary about a group of South Sudanese women, forced to fight as teenaged soldiers, who have built new, hope-filled lives in Canada for themselves and their families. In **Imane ou la vie**, filmmaker Nadia Zouaoui seeks the truth behind the death of a young Algerian blogger who fought for the rights of women in her country. And in **Renaître de ses cendres**, Leïla Sakhr tries to understand what drove her brother to join the Islamic jihad.

Stereotype Busters





Photo: k.north photography

Facing page: King Arthur's Night

This page, clockwise from top: Party Pirate, Dream It To Be It, Tiny and Tall

We all have abilities. And recognizing that potential – in ourselves and others – makes a world of difference. In the feature film **Party Pirate**, a 30-year-old wannabe actor dealing with dyslexia learns to fight his own battles, discover his self-worth and revel in what makes him unique. Meanwhile, **King Arthur's Night** takes viewers on the stage and behind the scenes of a medieval musical whose cast brings together those with Down syndrome and those without. In the process, it reveals a very special kind of magic that happens when we make things together.

Magician and wheelchair racer Tai travels the country to help school-aged kids of all abilities explore their passions in the series **Dream It To Be It**. And for the littlest viewers, the 3D animated series **Tiny and Tall** celebrates differences, acceptance and being curious about the world around you.

Challenging biases & embracing differences

A photograph of two women sitting on a dark leather couch. The woman on the left, who is Black, is wearing a white button-down shirt and a black skirt. She is holding a smartphone with a decorative case and looking at the screen. The woman on the right, who is white, is wearing a floral-patterned top and a grey skirt. She is wearing large hoop earrings, a gold watch, and rings, and is writing in a small notebook with a pen. A red banner with white text is overlaid across the middle of the image.

Transgender Trailblazers

Living proud & breaking barriers



Discover boundary-defying heroes paving the way for love and acceptance.

Any Other Way: The Jackie Shane

Story explores the extraordinary life – and ongoing mystery – of a Black trans musician who persevered through the racism and homophobia of the Jim Crow South to reach the top of the R&B charts.

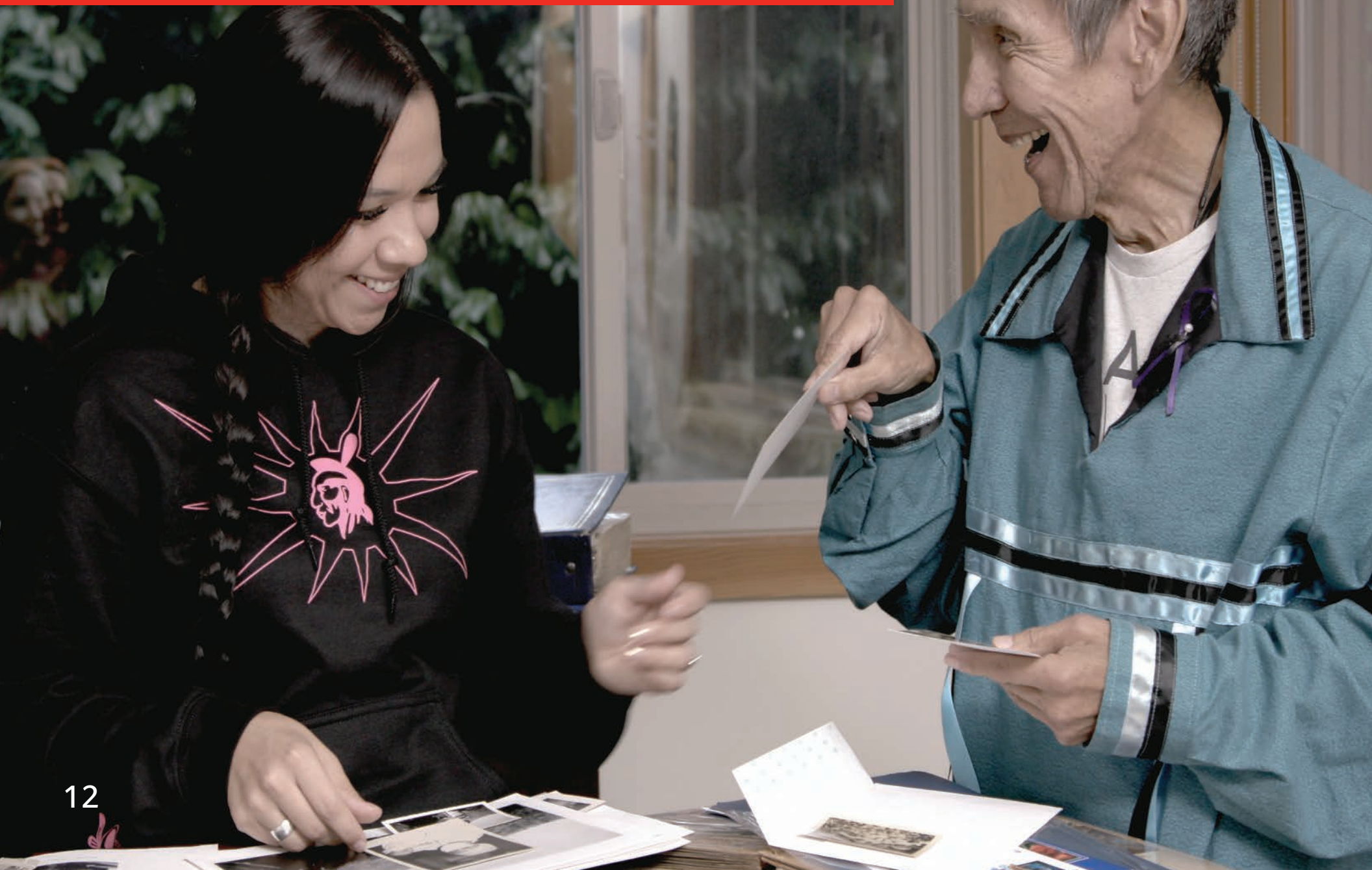
The Stand also celebrates courageous trans women of colour, this time on the frontline of an ongoing civil rights struggle in Detroit. Together, they risk everything to prosecute a murderous pastor, prevent other hate-motivated killings and help their community heal.

And on the playing field, **Ness Murby: Transcending** tells the powerful story of a Canadian Paralympic discus thrower who came out as trans in 2020. After years of overcoming obstacles related to his blindness, he must now face backlash and battle discriminatory testing practices as countries around the world seek to ban trans athletes from competing.

Facing page: The Stand

This page, clockwise from top left: The Stand, Any Other Way: The Jackie Shane Story, Ness Murby: Transcending

Truths & Traditions





Facing page: s-yéwyáw: Awaken

This page, clockwise from top left: Wilfred Buck, s-yéwyáw: Awaken, The Great Salish Heist

Honouring Indigenous culture

Ancestral knowledge can create powerful change. For Cree Elder **Wilfred Buck**, traditional teachings about the stars provided light in his dark universe, helping him overcome addictions and become one of the world's foremost experts in Indigenous astronomy. And in **s-yéwyáw: Awaken**, three Indigenous changemakers document the wisdom of their Elders, seeking personal and planetary healing as they walk the sacred Medicine Path.

In other cases, insight comes from physical things. For Cowichan filmmaker Mary Galloway, a vintage photograph of her grandfather wearing **The Cowichan Sweater** sparked her quest to understand the legacy of these iconic garments and the traditional knitters who make them. And while repatriating Indigenous objects from Western museums is a serious issue, it's also the premise for **The Great Salish Heist**. In this comedy-driven caper flick from Secwépemc director Darrell Dennis, a rag-tag group from the Rez take the reclamation of stolen artifacts into their own hands.

CIPF

Certified Independent Production Funds – \$213 million since 1996

For over 40 years, the Rogers Group of Funds has been helping Canada's film and television industry thrive. Since 1996, our CIPFs have invested more than \$213 million in 1,750 productions, giving independent creators across the country the opportunity to tell powerful stories. Today, that tradition continues. In 2022, we invested more than \$9 million through our Cable Network Fund and Documentary Fund – bringing 62 projects to life and adding 206 hours of new homegrown content to screens around the world.



Certified Independent Production Funds in 2022

2022	Financing	Projects	Programming Hours
Cable Network Fund	\$6.06 million	20	140
Documentary Fund	\$3 million	42	66
Total CIPF	\$9.06 million	62	206

Cable Network Fund

\$6 million | 20 productions | 140 programming hours

Canada's producers know how to tell stories that keep TV viewers gripped. And thanks to the Rogers Cable Network Fund, audiences have plenty to choose from – whether they're cheering on their favourite chainsaw carver, exploring the biggest murder mysteries in history, or settling in for another exciting season of **Hudson & Rex**. In 2022, we invested \$6,062,662 in 20 productions, adding 140 hours of original content to the small screen.





Abroad, Season 2 CC/DV

Abroad II 2022 Inc.

Lucy Stewart, Kevin Wallis, Isabel Kanaan, Wayne Testori, Meghan Hood, P.J. Wilson

Abroad is a half-hour, satirical sketch series that focuses on the immigrant experience in Canada.

ONTARIO

Rogers Media Inc.



Bachelor in Paradise Canada, Season 2 CC/DV

Camp Paradise S2 Media Inc.

Claire Freeland, Lori Greenberg, Keely Booth, Michael Margolis

Follow former bachelors and bachelorettes as they explore new relationships in their secluded love-nest on the lake.

ONTARIO

OLN



Bollywed, Season 1 CC/DV

Bollywed Inc.

Carolyn Meland, Gurjeet Mann, Louise Wood

Bollywed is a heartwarming docu-series centred around the Singh family, who have been operating the iconic bridal shop Chandan Fashion in Toronto's Little India for the past 37 years.

ONTARIO

CBC, Documentary Channel



Canada's Got Talent, Season 2

CC/DV

McGillivray Entertainment Inc.

Scott McGillivray, Angela Jennings, Claire Adams, Amy Blythe-McCuaig

Canada's Got Talent is a showcase of Canada's multiculturalism and diversity and highlights the most unique, creative and skilled performers.

ONTARIO

Rogers Media Inc.



A Cut Above, Season 1 CC/DV

marblemedia

Mark Bishop, Matt Hornburg, Donna Luke, Diane Rankin, Grant Greschuk, Larisa Andrews

A Cut Above puts 12 of the best chainsaw carvers from across the world to the ultimate test of creativity, strength and skills as they turn ordinary logs into extraordinary works of art.

ONTARIO

Discovery Canada



The Dig Detectives CC/DV

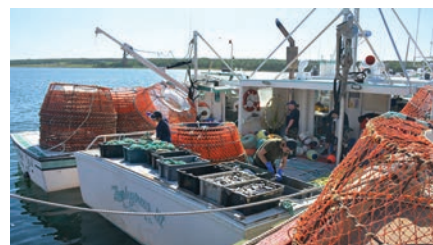
Yap Films Inc.

Elliott Halpern, Elizabeth Trojan, Margot Daly

The Dig Detectives is a unique "archaeology meets true crime" series featuring renowned archaeologist Ciprian Ardelean and his team as they investigate some of the biggest murder mysteries in history.

ONTARIO

Smithsonian, Discovery US



Gespe'gewa'gi: The Last Land, Season 3 CC/DV

Rezolution Pictures Inc.

Ernest Webb, Catherine Bainbridge, Christina Fon, Linda Ludwick, Greg Lawrence, Lisa M. Roth

A fun and exciting look at Mi'kmaq fisheries and their connection to the people, their traditions, and their homeland. *Gespe'gewa'gi: The Last Land* is a half-hour documentary series for APTN.

QUEBEC

APTN



Hudson & Rex, Season 5 CC/DV

Shaftesbury Rex V Inc. and Pope Rex Season 5 Inc.

Christina Jennings, Scott Garvie, Paul Pope, Lisa Porter, Sandra Lum Lock

Detective Charlie Hudson and his exceptional German shepherd partner, Rex, are back for a fifth season of fascinating cases, along with forensics specialist Dr. Sarah Truong, Superintendent Joe Donovan, tech analyst Jesse Mills and new forensic pathologist Dr. Karma Poole.

ONTARIO / NEWFOUNDLAND & LABRADOR

Rogers Media Inc.



Photo: Mike Homer Photos

I Have Nothing, Season 1 CC/DV

Blue Ant Studios Canada Inc.

Laura Michalchyshyn, Sam Sniderman, Aileen Gardner, Michael MacMillan, Julie Bristow, Carolyn Taylor, Vibika Bianchi, Zack Russell, Maureen Riley

In this series about amateur abilities and enormous ambitions, we follow Carolyn Taylor on a quixotic quest to choreograph the perfect full-length pairs figure skating routine to Whitney Houston's hit song *I Have Nothing*.

ONTARIO

Bell Media Inc.



I Love Lucy CC/DV

Lucy TE Productions Inc.

Annie Zipursky, Klaudia Rekas

I Love Lucy is a feature-length documentary film that will look at the life of elephants in zoos, sanctuaries and the wild, through several stories that take place both in Canada and abroad.

ONTARIO

Documentary Channel



In the Black CC/DV

CaribbeanTales Media Group

Jennifer Kawaja, Frances-Anne Solomon, Nicole Brooks, Denham Jolly

In the Black, a feature based on true events, spotlights the 12-year battle of Denham Jolly who, like Samson to Goliath, fights the government – along with his past demons – to erect the first Black radio station in Canada.

ONTARIO

CBC, AfroGlobal, FEVA, Hollywood Suite



Late Bloomer, Season 1 CC/DV

Pier 21 Films Ltd.

Laszlo Barna, Nicole Butler, Karen Tsang, Vanessa Steinmetz, Jasmeet Raina, Baljinder Dhawan, Shebli Zarghami, Lakna Edirisinghe, Russell Peters, Clayton Peters

A comedy series that follows the everyday life of Jasmeet, your average turban-wearing "live at home" millennial.

ONTARIO

Bell Media Inc.



Lilith Fair CC/DV

Elevation Pictures Productions Corp.

Nigel Sinclair, Noah Segal, Dan Levy, Christina Piovesan

A close look at the story behind Sarah McLachlan's influential music festival, Lilith Fair, and its legacy.

ONTARIO

Documentary Channel



Little Bird CC/DV

Rezolution Pictures (Little Bird) Inc. and OP Little Bird Inc.

Jennifer Podemski, Hannah Moscovitch, Elle-Máijá Tailfeathers, Zoe Hopkins, Jeremy Podeswa, Kim Todd, Nicholas Hirst, Christina Fon, Catherine Bainbridge, Linda Ludwick, Ernest Webb, Tanya Brunel, Jessica Dunn, Philippe Chabot, Claire MacKinnon

This dramatic series follows an Indigenous woman, adopted into a Jewish family at age five, on her journey to find her birth family and uncover the hidden truth of her past.

MANITOBA / QUEBEC

Bell Media Inc., APTN



Paranormal Revenge, Season 1 CC/DV

Sphere Productions 2 Inc.

Marlo Miazga, Andrea Griffith, Corinna Lehr, Robin Bicknell

Paranormal Revenge offers a fresh approach to creepy, hair-raising stories that emanate from the dimension beyond. Each episode unfolds from the perspective of victims who have been targeted by a mysterious paranormal entity.

ONTARIO

Bell Media Inc.



Ride, Season 1 CC/DV

Ride Season One Inc.

John Morayniss, Carolyn Newman, Virginia Rankin, Jordy Randall, Tom Cox, Paolo Barzman, Sherri Cooper Landsman, Brian Dennis, Rebecca Boss Masi, Chris Masi, Greg Gugliotta, F.J. Denny, Elana Barry, Josh Adler

This multigenerational family drama follows the lives of the McMurrays, a tight-knit, champion bull-riding dynasty, as they struggle to keep their beloved ranch afloat in the wake of a tragic loss.

ONTARIO

Bell Media Inc.



When someone goes missing in Canada's Far North, it's the Canadian Rangers' job to track them down. **The Searchers** follows these volunteers in a race where every minute counts.



Searchers, Season 1 CC/DV

Angel Entertainment

Wally Start, Doug Cuthand, Tyler Start

Searchers is a half-hour doc series showcasing stories of rescuing people lost in the North. Through cinematic re-creations and interviews with the searchers, families of the missing, and the survivors, we experience the unique details of each search.

SASKATCHEWAN
APTN



Smoke & Gifts CC/DV

Fathom Film Group

Ann Shin, Diana Warmé

Filmmaker Stephen Chung pulls back the curtain on the community of musicians and friends centred around the trailblazing band Broken Social Scene in a POV documentary featuring never-before-seen archival footage.

ONTARIO
Bell Media Inc.



So Long Marianne CC/DV

Connect3 Media Inc.

Andre Barro, Richard Tulk-Hart, Tony Wood, Øysten Karlsen, Ingeborg Klyve, Pablo Salzman

So Long Marianne is real: a human and intimate, lung-busting, gut-wrenching, heart-breaking love story between Leonard Cohen and Marianne Ihlen. Though it's a story looking back at extraordinary lives, it's more than that; much more.

QUEBEC
Bell Media Inc.



Sounds Black CC/DV

CBF (B2B) Productions Inc.

Amos Adetuyi, Floyd Kane

Historically, Black Canadian music has had to fight for acclaim. *Sounds Black* explores how it has thrived, despite the barriers of racism and discrimination, ensuring its longevity and importance today within the Canadian market and abroad.

ONTARIO
Corus Media

Documentary Fund

\$3 million | 42 productions | 66 programming hours

Documentarians give their audiences the chance to explore far-off places, get to know incredible people and wrestle with big ideas. They open doors to a world of true stories more tantalizing than the juiciest fiction. Our job is to prop those doors wide open. In 2022, the Rogers Documentary Fund committed \$3,034,894 to 42 provocative productions about Catholic Church cover-ups, life on the International Space Station, bizarre bug sex and more.





Photo: Brandon Foreman

500 Days in the Wild CC/DV

Rebel Sister Productions

Dianne Whelan, Christine Haebler, Betsy Carson

In August 2021, filmmaker Dianne Whelan became the first person to travel the land and water trails of the 28,000 km Trans Canada Trail – the world's longest trail – in a journey of adventure, connection and hope.

BRITISH COLUMBIA

Paramount+



Any Other Way: The Jackie Shane Story CC/DV

AOW Productions Inc.

Sam Dunn, Scot McFadyen, Elliot Page, Amanda Burt, Michael Mabbott, Justine Pimlott, Matt Jordan Smith, Nia Long, C.J. Mac

Any Other Way: The Jackie Shane Story shows the extraordinary life and mysterious disappearance of pioneering soul singer and Black trans trailblazer Jackie Shane.

ONTARIO

Bell Media



Born to Be Wild CC/DV

Rezolution Pictures (BTBW) Inc.

Catherine Bainbridge, Christina Fon, Linda Ludwick, Ernest Webb, Markus Hilss, Lisa M. Roth, Daniel Morin, Randy Lennox

Born to Be Wild is a song we all know, a story we've never heard. Together, Steppenwolf gave birth to a song that became the anthem of a generation and a sound that laid the foundation for hard rock and heavy metal.

QUEBEC

Documentary Channel, SRC/RDI



Bug Sex CC/DV

Red Trillium Films Inc.

Deborah Parks, Andrew Gregg

There are ten quintillion bugs on earth, and they all need to have sex in order for their genes to move on to another generation. *Bug Sex* takes us into the bizarre world of how bugs do it.

ONTARIO

Documentary Channel



Dead Man's Letters, K. Lopushansky, 1986

Ce qui tourne au cauchemar

CC/DV

Les films de Gary inc.

Marc-André Faucher

This innovative hybrid documentary project uses excerpts from fictional and sci-fi films "twisted" by the use of deep-fake-based digital applications. The result is a dystopian look at humankind's future.

QUEBEC

F3M



Coming Home CC/DV

Rezolution Pictures (Coming Home) Inc.

Ernest Webb, Michelle Van Beusekom, Catherine Bainbridge, Linda Ludwick, Tanya Brunel, Daniel Morin

Coming Home is a feature-length documentary by director Erica Daniels (Cree/Ojibway) that uses the on-set experience of the ground-breaking drama series *Little Bird* as a vehicle to explore two core storylines: narrative sovereignty and the Sixties Scoop.

QUEBEC

Bell Media, APTN



La course à l'or bleu CC/DV

Impact TV Inc.

Alexandra Cliche-Rivard, Sofi Langis

This documentary immerses the viewer into one high-stakes issue of our time, but its action-driven approach supported by world-leading experts turns a complicated subject into a thrilling and accessible story about the most vital resource in the world.

QUEBEC

TVA



The Cover Up: Concealing the Predators CC/DV

WBF The Cover Up Inc. and Vigilance Productions (the Cover Up) Inc.

Tanya Brunel, Martin Himel, Jeremy Torrie

Canadian churches now face a historic reckoning as residential school survivors seek justice for the abuses perpetrated by their priests and nuns. *The Cover Up* exposes the heartbreaking personal stories of survivors while hunting still-living predators who committed these criminal acts.

MANITOBA / ONTARIO

TVO, APTN, Knowledge Network, Hollywood Suite



The Cowichan Sweater – A Knitted Legacy CC/DV

A Knitted Legacy Films

Ron Rice, Mary Galloway, Rene Gauthier, Eli Hirtle, Momme Halbe

Mary Galloway knits three stories together of the Cowichan Sweater: the history of Cowichan Knitting, the challenges for Cowichan knitters in the marketplace, and reconnecting to her grandfather through his Cowichan sweater.

BRITISH COLUMBIA

Documentary Channel, APTN



The Death Tour CC/DV

H2L Productions Inc.

Chris Jericho, Stacey Tenenbaum, Sergeo Kirby

The Death Tour follows five wrestling hopefuls across Canada's Far North on "the most gruelling tour in indie wrestling." This test of strength and grit will show just how far some are willing to go to live their dreams.

QUEBEC

CBC, APTN, Fight Network



L'école autrement CC/DV

Films du Rapide-Blanc Inc.

Sylvie Van Brabant, Amélie Lambert Bouchard

This documentary reveals why Quebec's education system is facing institutional, ideological, and structural problems that make it unmanageable, ineffective, and profoundly unequal.

QUEBEC

Télé-Québec



Fresh Catch CC/DV

Out the Window Media Inc.

Sheona McDonald, Mack Stannard, Maddy Chang

From the viewpoint of small-scale fishers in British Columbia, we discover why it's important to keep the culture of sustainable fishing alive.

BRITISH COLUMBIA

CBC



Garbage 2 CC/DV

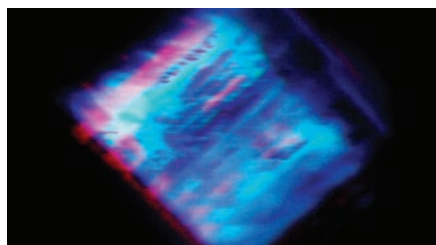
Garbage Man Productions Inc.

Andrew Nisker, Diana Warmé

Right now, Ontarians are producing an ever-growing mound of garbage. Andrew Nisker's *Garbage 2* is a personal and inspiring road map out of it.

ONTARIO

TVO, Hollywood Suite



Gimme Some Truth CC/DV

Hawkeye Pictures Inc.

Aeschylus Poulos, John Galway, Sonya Di Rienzo, Mathias von der Heide (GER), Bernd Wilting (GER)

Gimme Some Truth is a character-driven feature documentary that uses empathy, critical thinking, academic expertise and a touch of humour to do a deep dive into contemporary truth culture.

ONTARIO

Super Channel



Glorious Holiday CC/DV

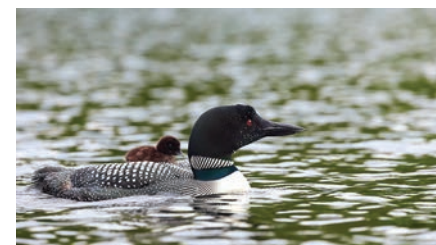
Make Believe Media

Lynn Booth, Amy Saeun Baek

Young-kyung, a fearless young Korean woman, tries to change her life in 100 days during her working holiday year in Vancouver.

BRITISH COLUMBIA

CBC Gem



Great Lakes Untamed CC/DV

Merit Motion Pictures Inc. and Oak Island Films Canada Ltd.

Merit Jensen Carr, Ted Oakes, Phil Fairclough

Great Lakes Untamed (3 x 1 hr) is the first definitive natural history of Earth's largest freshwater ecosystem and the life within its watershed.

MANITOBA AND ONTARIO

TVO, Smithsonian Channel (USA & UK), ARTE (France & Germany)



The Magpie River is one of Quebec's last, great free-flowing rivers. **I Am Magpie** chronicles the fight to grant it legal personhood – and the precedent-setting win that gives nature new rights.



Grizzly Rewild CC/DV

Q Camera Productions Ltd.

Brad Quenville

Grizzly Rewild documents a groundbreaking scientific study tracking the lives of five orphaned grizzly cubs that have been raised at a unique shelter and returned to the wild. If they survive, grizzly rewilding could be adopted across North America.

BRITISH COLUMBIA
CBC



Hiver de force CC/DV

9249-7189 Québec Inc. (Picbois Productions Inc.)

Karine Dubois, Marie-Pierre Corriveau

Hiver de force follows three farms during a winter growing season, from September to March. This documentary bears witness to the birth of a movement that could allow us to eat fresh and local vegetables all year round.

QUEBEC
Télé-Québec



I Am Magpie CC/DV

1000244925 Ontario Inc. and Terre Innue Productions Inc.

Susan Fleming, Kim O'Bomsawin

One of the last wild rivers in Quebec has gained "legal personhood." This blue-chip nature film tells the story of this true force of nature, the animals that call it home and the locals who fought so hard to protect it.

ONTARIO / QUEBEC
CBC, ZDF (Germany), Société de Télédiffusion du Québec



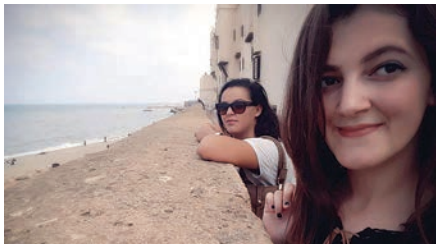
I Love Lucy CC/DV

Lucy TE Productions Inc.

Arnie Zipursky, Klaudia Rekas

I Love Lucy is a feature-length documentary film that will look at the life of elephants in zoos, sanctuaries and the wild, through several stories that take place both in Canada and abroad.

ONTARIO
Documentary Channel



Imane ou la vie CC/DV

Les Films NADIAZ

Nadia Zouaoui

Threats and adversity never stopped Imane from decrying the injustices that keep women in submission in Algeria. The young feminist was found dead in 2019. I promised I would tell her story one day.

QUEBEC

TV5 Unis



Katiba Banat: Sisters in Arms

CC/DV

Adhel Productions Inc.

Adhel Arop, Lynn Booth

Multi-disciplinary artist Adhel Arop explores the struggles and triumphs of the women who served with her mother, Amel Madut, as young women soldiers in the second South Sudanese Civil War.

BRITISH COLUMBIA

OMNI



The Knowing CC/DV

Makwa Creative Inc.

Tanya Talaga, Jolene Banning

The Knowing is a four-part docu-series investigation into one of the greatest crimes against children in history: the disappearance of 20,000 Indigenous children killed at Canada's former residential schools.

ONTARIO

CBC, Documentary Channel



Lilith Fair CC/DV

Elevation Pictures Productions Corp.

Nigel Sinclair, Noah Segal, Dan Levy, Christina Piovesan

A close look at the story behind Sarah McLachlan's influential music festival, *Lilith Fair*, and its legacy.

ONTARIO

Documentary Channel



Maelström (working title) CC/DV

Yzanakio Productions inc.

Eric Idriss-Kanago, Daniela Mujica

A 20-year personal quest, the film recounts the racial issues related to the notion of white privilege that have punctuated my life in three francophone societies: Guadeloupe, France and Quebec.

QUEBEC

SRC/RDI



Mammoth Hunter CC/DV

Sagafish Media

Teresa Earle

A quirky community of woolly-mammoth-obsessed scientists and storytellers grapple with game-changing discoveries, unexpected data, unwelcome pressures, and insights into their personal motivations as they chase extinct Pleistocene beasts.

YUKON

Northwestel TV



Mr. Dressup: The Magic of Make Believe CC/DV

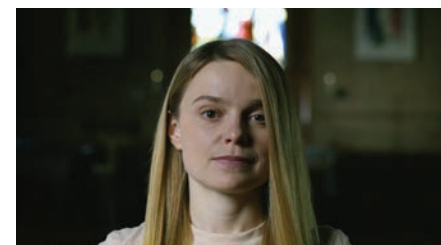
marblemedia

Aeschylus Poulos, Mark Bishop, Matthew Hornburg, Donna Luke, Rob McCallum, Diane Rankin

A feature-length documentary that celebrates one of Canada's most beloved entertainers, Mr. Dressup. Join us as we reopen the Tickle Trunk and delve into unseen archival footage, interviews and so much more.

ONTARIO

Amazon Prime



Pakwâci – Wilds of Canada

CC/DV

Wilds of Canada Limited

Bracken Burns, Kathleen McDermott

In 1964, an English schoolteacher crossed the ocean to teach at a residential school in northern Alberta. Daughters and granddaughters, both hers and from Bigstone Cree Nation, search for a path to intergenerational healing and reconciliation.

ALBERTA

Documentary Channel



Renaître de ses cendres CC/DV

Babel films inc.

*Philippe-A. Allard, Mathieu Paiement,
Marco Frascarelli*

If the Canadian government repatriated a former member of ISIS today, would we sleep well tonight? Raed and Leïla – whose late brother Youssef became radicalized – try to answer this thorny question.

QUEBEC

Télé-Québec



Russians at War CC/DV

Raja Pictures Inc.

Cornelia Principe

Since Russian tanks rolled into Ukraine, Anastasia, a young and fearless filmmaker, has quietly and unassumingly been documenting the new reality inside Russia, at great personal risk.

ONTARIO

TVO



Say It Loud: How a Black Music Mecca Grew in the Frozen North CC/DV

Ultramagnetic Productions Ltd.

*Clement Virgo, Andrew Munger,
Colette Vosberg*

Our film reveals, through the life of music legend Jay Douglas, how Caribbean immigrants overcame racism and indifference to create one of the most dynamic music cultures on the planet.

ONTARIO

TVO



The Secret Network of Animals CC/DV

Galafilm Productions inc.

*Arnie Gelbart, Michael Grotenhoff, Saskia Kress, Magnus Froböse, Natalie Dubois,
Knut Jäger*

German biologist Martin Wikelski hopes to decipher animal intelligence. He works with scientists around the planet to track and monitor animals in the air, on the ground and in the oceans.

QUEBEC

CBC



The Secret World of Sound CC/DV

Infield Fly Productions

*Dugald Maudsley, Stephen Dunleavy,
Gillian Main, Monika Delmos, Sharmila Choudhury, Bridget Appleby, Gemma Brandt, Rebecca Hart*

Take a journey into a realm beyond our senses to discover a hidden world. Sound is the vocabulary of nature and plays a crucial role in the lives, evolution and everyday struggle of animals around the planet.

ONTARIO

CBC, Documentary Channel, Netflix, Sky



Shared Planet CC/DV

River Road Films Ltd.

Neil Nightingale, Jeff Turner, Chelsea Turner, Jeff Morales, Lousie Ferguson

Shared Planet explores the remarkable ways in which humans and the natural world can thrive together for the benefit of both.

BRITISH COLUMBIA

CBC



Soaked in Carnival (working title) CC/DV

Kensington Communications/Film Garage North

Ian Mark Kimanje, Robert Lang, Jane Jankovic, Emily DeVries

View the story of Caribbean Carnival through those who keep the tradition strong. Once suppressed by colonizers, later derided as vulgar, it is an expression of culture and a celebration of resistance and liberation.

ONTARIO

TVO, Knowledge Network



Space Explorers: Moonrise on the ISS CC/DV

Felix & Paul Productions, Inc.

Katarina Soukup, Stéphane Rituitt

Told through the video diaries of astronauts, this documentary follows several consecutive expeditions to the International Space Station – missions to prepare for humanity's return to the Moon and beyond.

QUEBEC

CBC, SRC



The Stand (working title) CC/DV

Lintukoto Productions Inc.

Erin Byrnes

After a pastor kills a trans woman in Detroit, her friends and allies band together to fight for justice and an end to the violence, as tensions rise between LGBTQ+ rights advocates and the religious right.

ONTARIO

Documentary Channel



Tea Creek (working title) CC/DV

Boreal Wolf Film Productions Ltd.

Caroline Cox, Ben Cox, Ryan Dickie, Rylan Friday

Against the backdrop of colonization and the climate crisis, passionate Indigenous entrepreneur Jacob Beaton sets out to turn his family farm into a centre for food sovereignty, resilience and healing for his remote northern community and beyond.

BRITISH COLUMBIA

CBC



Visionary Gardeners, Season 2

CC/DV

291 Film Company Inc.

Moses Znaimer, Mark Bradley, Ian Toews, Beverley Shenken

Visionary Gardeners is a cinematic documentary series filmed across Canada. The series introduces the expansive minds of those who have brought personal innovations and visions to gardening.

BRITISH COLUMBIA

Vision TV

Jacob Beaton isn't just producing potatoes and carrots at **Tea Creek**. He's also growing a new generation of young farmers in northwestern B.C. – and reimagining Indigenous food sovereignty.



Walking with Ancients CC/DV

Yap Films Inc.

Elliott Halpern, Elizabeth Trojan, Hind Saih, Dominique Barneaud

Archaeologists make paradigm-shifting discoveries about ancient human migrations into the Americas during the Ice Age.

ONTARIO

CBC, Discovery Science US, ARTE France



The War for the Woods CC/DV

Makwa Creative Inc. with Antica Productions Ltd.

Tanya Talaga, Stuart Cox, Nina Beveridge, Jolene Banning, Hayley Morin

Thirty years after the "War in the Woods," Stephanie Kwetásel'wet Wood and David Suzuki travel to Clayoquot Sound to question the legacy of the historic logging protests and why battles are still taking place today to protect old growth forests.

ONTARIO

CBC, Documentary Channel



Woods Music CC/DV

Orange Iceberg Media

Stephan Gabriele, Méabh O'Hare

We will explore the songs, singers and tunes of the newly minted Irish lumberjacks and how they formed a unique style and repertoire from their Irish heritage and new Canadian identity.

ONTARIO

CBC

Creative BC + Rogers



Documentary and Factual Development Fund

This unique program supports B.C.-made documentaries and factual series before they're greenlit by a broadcaster or streaming service. Launched in 2020 in partnership with Creative BC, the fund removes barriers to entry by providing much-needed financing in the early stages of a project's development.

In 2022, we contributed \$277,725 to

14 projects – focusing on filmmakers who identify as Indigenous, Black and/or a person of colour.

A Good War

Cedar Island Films

Asog

Asog Films Inc.

At the Penthouse (working title)

Diving Bell Films

Chemical Consent

AGA Films Inc.

Clan of the Painted Lady

SILO Entertainment Inc.

Dishing

Fat End Productions Inc.

In the Wake (working title)

Nechako Films Inc.

Photo: Katiba Banat: Sisters in Arms

Indigenous Bucket List

Wapanatahk Media Inc.

Katiba Banat: Sisters in Arms

Adhel Productions Inc.

King Arthur's Night

Opus 59 Films Inc.

Queer & Muslim

PK Studio Productions Inc.

Safe Haven

Kate Green Productions Inc.

The Legend of Jim Wells III

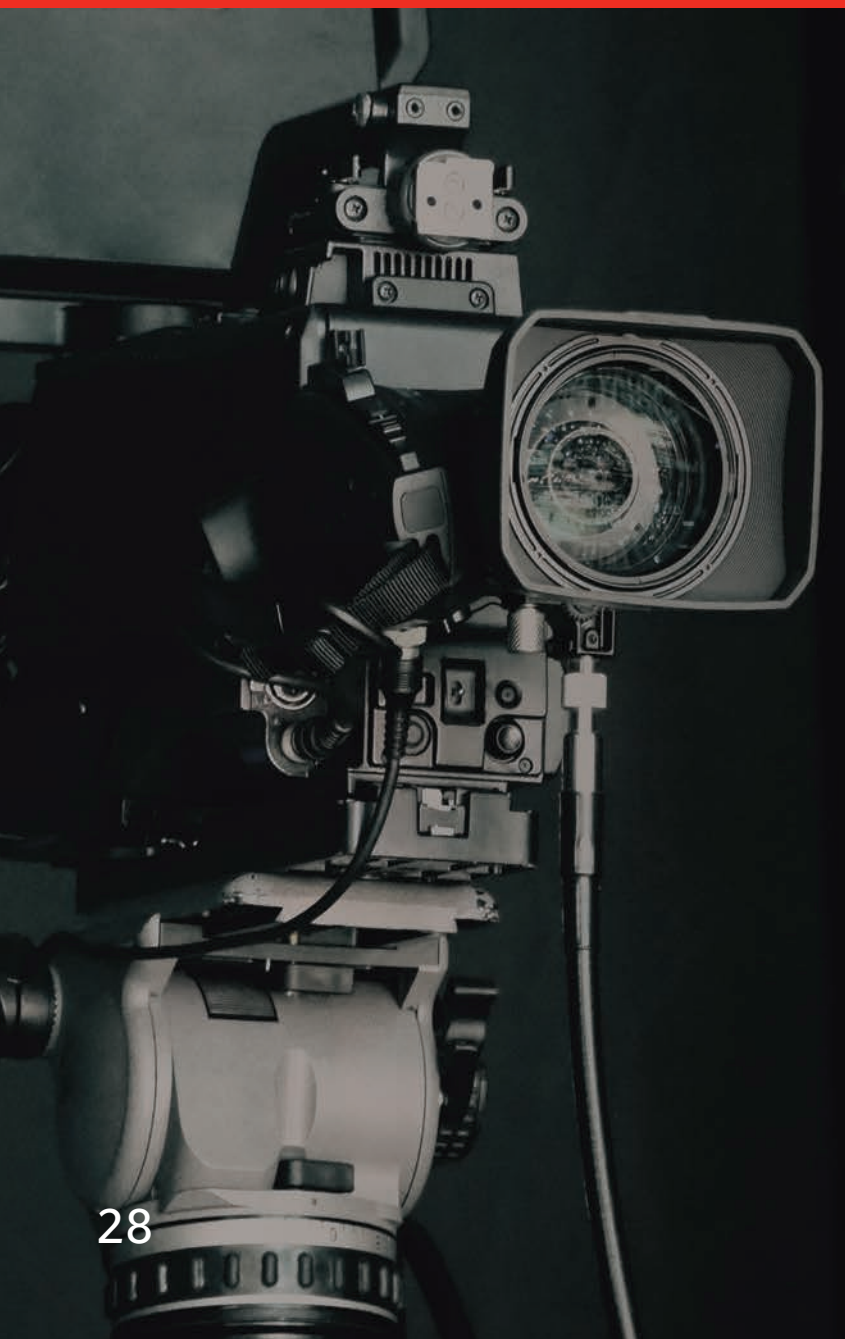
1332228 B.C. LTD.

The Track

Spirit of 84 Films LTD.

creativeBC

Rogers Indigenous Film Fund Program



We're committed to partnering with Indigenous communities across the country on the collective journey towards reconciliation. This includes amplifying Indigenous stories and voices by funding this new \$1-million program in partnership with Creative BC. The fund will provide emerging Indigenous filmmakers and content creators with access to up to \$20,000, as well as professional development workshops, coaching and mentorship.

“Through this new program, we are helping to remove barriers and empowering Indigenous content creators across British Columbia to create content that needs to be heard, now more than ever.”—Robin C. Mirsky, Executive Director, Rogers Group of Funds

Always About Land

Jamuna Galay-Tamang

Birth of a Family

Experimental Forest Films Inc.

Boom Girl

Julia Anderson

**Disappearing Moon, They
Were Children & Art of
the Warrior (3 projects)**

Tohkapi Cinema Ltd.

Don't Look Down

Crosscurrent Productions Inc.

Exovede

Jay Cardinal Villeneuve

Found in the Abyss

Kwassen Productions Inc.

Gold in the Valley

(formerly “Hedley Mascot”)

Orca Cove Media Inc.

**He Will Go Home,
Bingo Nights**

Pass Through Productions Inc.

Hey Cuzzin

Firediva Productions Inc.

High Rez Art

Bezhigo Maiingan Productions Inc.

INDÍGENA

Akia Films

Jonny Appleseed

Stories First Production

Journey of a Drop

Portraits from a Fire
Productions Inc.

Jules & Mae

Shaelyn Johnston

Kids from the Rez

Mitchell Saddleback

Kinikini

M'Girl Music

**Mêtaawêwin or
“The Contest”**

Ryan Atimoyoo

My Dark Passenger

Red Fox Productions Inc.

Nitanis & Skylar

Mamaoo Pictures Ltd.

The Place of Corrupted Water

Cameron Watts

**Red Power: The Deb
Mearns Story**

Kerriann Cardinal

Rifleman & Pickup

Janet Hanuse

Sacred Sites

Seawolf Productions Inc.

Translating Dominion

Tiffany Ayalik

The Traveller

Justin Neal

Two Rivers

From the Shadows TV Production Ltd.

Ultimate Bush Camp

Wapanatahk Media Inc.

Unbroken: Family Ranch

Rogue River Films Inc.

Watchers

1332228 B.C. LTD.



Rogers-Black Screen Office Development Fund

This \$750,000 initiative was launched in 2021 by the Black Screen Office, in partnership with the Rogers Group of Funds and the Canadian Independent Screen Fund.

The career-changing program helps Black storytellers and storytellers of colour take their ideas from early-stage development to a pitch-ready project by supporting them during the writing process. In 2022, we distributed a total of \$227,000 to 16 creators

to develop scripts for productions with major market potential.

All Day Dim Sum

Amanda Lo

L'Art de Chiller: L'Art de ne Faire Rien avec Grâce

Evangéline Kabuya

Black, Black Comedy

Jadiel Dowlin Lewis

Canal Stories

Linda Carter

Charity & Chase

Lia Langworthy

Elite

Kimberley Ann Surin

The Falls

Jane McLean Guerra

Girlcott

Kyle Schmalenberg

The Good King

Christine Rodriguez

House of Han

Helen Lee

Immigration Football Club

Reda Lahmoud

Long Haul

Pavan Moondi

Missing Ian

Jeannette Kong

La Saison

Laura Kamugisha

Wholesome Advice

Jason Ip

Worshipping Wendy

Tammy Tsang

Telefund

\$13.9 million | 30 productions | 72 programming hours

In the television and film industry, there's often a gap between when producers land a deal with investors and broadcasters and when the money lands in their bank account. That's why Rogers Telefund offers low-interest loans so Canadian producers can bridge that waiting period. Our revolving model means that as advances are repaid, other projects get funded. In 2022, we provided \$13.9 million in Telefund financing, helping 30 projects keep the cameras rolling.





#Couleurs du Nord, Season 2

CC/DV

Lopii #CDN2 Productions Inc.

Georgina Lopez, Rennata Lopez, Mique Michelle, Victoria Gallant

ONTARIO
TFO



The Art of Dance CC/DV

Cinematic Movement Collective BC Inc. and Cinematic Movement Collective, Sask Inc.

Anand Ramayya, Kevin Fitzgerald

BRITISH COLUMBIA / SASKATCHEWAN
Bell (Crave)



Bam Bam: The Story of Sister Nancy CC/DV

OYA Media Group (Bam Bam Film Inc.)

Moss Raxlen, Alison Duke, Ngardy Conteh George

ONTARIO
Bell Media



Photo: k.north photography

Bestest Day Ever with My Best Friend CC/DV

Lopii Bestest Ever Production Inc.

Georgina Lopez, Rennata Lopez, Victoria Gallant, Chloe Gray

ONTARIO
CBC



Feature documentary
Bam Bam: The Story of Sister Nancy explores the story behind the making of the reggae anthem, the reasons behind the song's meteoric rise to prominence and the empowering aftermath of a deception 30 years in the making.



Photo: Yvano Antonio

Black Community Mixtapes

CC/DV

14294327 Canada Inc.

Alison Duke, Ngardy Conteh George

ONTARIO

Rogers Media Inc.



Blackface CC/DV

1000044014 Ontario Inc.

Jake Yanowski, Charles Officer, Tinu Sinha

ONTARIO

Documentary Channel



Bug Sex CC/DV

Red Trillium Films Inc.

Deborah Parks, Andrew Gregg

ONTARIO

Documentary Channel



Bush Wreck Rescue, Season 1

CC/DV

BWR Productions Ltd.

David Gullason, Brian Hamilton, Gabriela Schonbach, Michael Chechik, Cathy Schoch, Cheryl Binning, Giuliana Bertuzzi

BRITISH COLUMBIA

Discovery Canada



Photo: Jessie Redmond

Bystanders CC/DV

True Picture Films Ltd.

Terry Greenlaw

NOVA SCOTIA

Super Channel



Chef Secrets: The Science of Cooking CC/DV

In The Vault Productions Inc.

Leora Eisen, Jacqueline Carlos, Diana Warmé

ONTARIO

Documentary Channel



Climate Plan CC/DV

Climate Plan Inc.

Mark Starowicz, Caitlin Starowicz

ONTARIO

Documentary Channel



Coven CC/DV

2818039 Ontario Inc. dba Storyline Entertainment

Ed Barreveld

ONTARIO

Documentary Channel



In **Climate Plan**, David Suzuki de-constructs major geo-engineering ideas that have been gaining currency, while scientist Lola Fatoyinbo explores the planet's natural systems as a solution for removing carbon from the atmosphere.



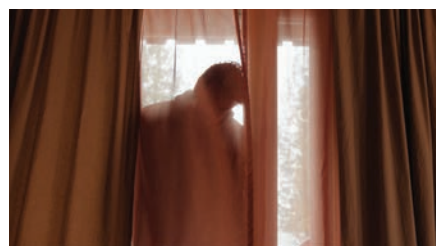
The Cover Up: Concealing the Predators CC/DV

WBF The Cover Up Inc. and Vigilance Productions (the Cover Up) Inc.

Tanya Brunel, Martin Himel, Jeremy Torrie

MANITOBA / ONTARIO

TVO, APTN, Knowledge Network, Hollywood Suite



Dada CC/DV

Dadapicture Corp.

Maddy Falle, Breann Smordin

ONTARIO
TBC



The Dessert CC/DV

The Dessert Productions Inc.

Bruce McCulloch, Max Kerman, Ashley Poitevin, Shane Cunningham, Jonathan Popalis, Mike Veerman, Matt King, Andrew Ferguson, Tinu Sinha

ONTARIO
Bell Media



Dream It To Be It CC/DV

Lopii DITBI Productions Inc.

Georgina Lopez, Rennata Lopez, Victoria Gallant

ONTARIO
TVO, Knowledge Network

Photo: k.north photography



The Great Salish Heist CC/DV

Reclamation Productions Inc.

Harold C. Joe, Leslie D. Bland

BRITISH COLUMBIA

Super Channel, CHEK TV, Hollywood Suite



Hoarder House Flippers, Season 2 CC/DV

HHF2 Productions Inc. and HHF2 Productions (MB) Inc.

Margaret Mardrossian, Helen Schmidt, Jennifer Little, Sophie Morgadinho, Suzy Choueiri

BRITISH COLUMBIA

Corus



King Arthur's Night CC/DV

Let's Get The Grail Productions Inc.

James Long, John Bolton, Joan McNeil, Marcus Youssef, Niall McNeil, Veda Hille, Virginia K. Prasad

BRITISH COLUMBIA

AMI, Knowledge Network



Ness Murby: Transcending

CC/DV

Transcending Productions Inc.

Margaret Mardrossian, Helen Schmidt, Jennifer Little, Sophie Morgadinho, Ness Murby, Tami Gabay

BRITISH COLUMBIA

AMI



Nuked CC/DV

Resistance Productions Inc.

Diana Warmé

ONTARIO

Hollywood Suite



Ocean Warriors: Mission Ready CC/DV

OCM 4 Productions Inc.

Steve Sxwithul'twx, Martin de Valk

BRITISH COLUMBIA

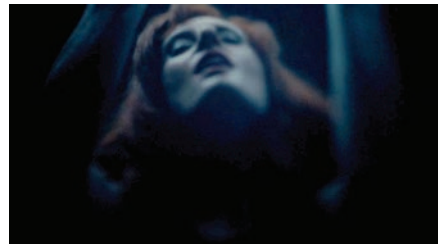
APTN, CHEK TV



Ocean Warriors takes viewers deep into five First Nations communities where volunteers train for the time they'll receive a "PAN-PAN" call for help.



Party Pirate CC/DV
 Party Pirate Films Inc.
Jennifer Hawley
NEWFOUNDLAND
 TBD



Satan Wants You CC/DV
 666 Films Inc.
Michael Grand
BRITISH COLUMBIA
 Documentary Channel



s-yéwyáw: Awaken CC/DV
 Elders' Film Inc.
Liz Marshall, Alfonso Salinas, Ecko Aleck, Charlene Sanjenko
BRITISH COLUMBIA
 Telus



They Say Holocaust and Mean Money CC/DV
 C7 Galerie Productions Inc.
Jamie Kastner, Laura Baron Kastner
ONTARIO
 CBC



Tiny and Tall CC/DV
 Little Engine (Tiny and Tall 1) Productions Inc.
Maria Kennedy
ONTARIO
 TVO, Knowledge Network



True Survivors CC/DV
 True Survivors Productions Inc.
Carolyn Whittaker, Niobe Thompson
BRITISH COLUMBIA
 CBC



Photo: Christie Taylor

Wilfred Buck CC/DV
 Pallasite Films Inc. and Pallasite West Productions Inc.
Lisa Jackson, Lauren Grant
ONTARIO / MANITOBA
 Bell Media, APTN, NFB



Zik, Season 2 CC/DV
 Ziktv2 Inc.
David Baeta, Simon Madore, Virginie Corneau
ONTARIO
 TFO

Board of Directors

Over the course of his career, **WAYNE CLARKSON** (independent) has headed up some of Canada's most respected film and television institutions, including the National Film Theatre, the Ontario Film Development Corporation (now Ontario Creates), Toronto's Festival of Festivals (now the Toronto International Film Festival), the Canadian Film Centre and Telefilm Canada (as Executive Director).

Mr. Clarkson has received numerous industry awards, including the Clyde Gilmour Lifetime Achievement Award from the Toronto Film Critics Association and the Toronto Arts Award for contributions to Canadian cinema. In 2020, he became an inductee into the Playback Hall of Fame. He also has served on numerous boards and advisory groups, including the Toronto International Film Festival and the federal task force for feature film policy.

ALISON CLAYTON (independent) is a senior broadcasting executive with many years of experience in the production, distribution, programming and financing of Canadian television.

As an award-winning producer with Crawley Films, Ms. Clayton oversaw the production of more than 100 children's television programs, including two Gemini Award winners. During this time, Ms. Clayton was President of the Canadian Film and Television Association (now the Canadian Media Producers Association).

Her broadcasting experience includes the launch and management of The Biography Channel, G4 Tech TV and MSNBC Canada, as well as senior programming positions with The Family Channel, The Movie Network and MOVIEPIX.

Ms. Clayton is a director of the Canada Media Fund and a former member of the board of Outdoor Life Network and the Canadian Television Fund. Ms. Clayton is the board member responsible for Official Language Minority Communities (OLMCs) and their consideration in all funding decisions.

JAN INNES (independent) is a board director and public affairs specialist. Ms. Innes worked for 25 years at Rogers Communications handling corporate communications, public affairs and government relations.

She joined the Board of Directors of Rogers Communications in 2021.

With a long-time interest in film and television, Ms. Innes sat on the Board of the Toronto International Film Festival for 15 years and is active today with Hot Docs, co-chairing a campaign committee.

PHILIP B. LIND, CHAIR (non-independent) is one of the founders of Rogers Communications Inc. and currently serves as its Vice Chairman. Mr. Lind was the founding chairman of the Canada Media Fund, the central funding agency for television programming in Canada.

Mr. Lind has an interest in contemporary art and serves on the board of the Art Gallery of Ontario and the Vancouver Art Gallery. Mr. Lind is also a board member of CPAC – the only Canadian media network focused exclusively on politics, Parliament and public affairs.



From left to right: Wayne Clarkson, Alison Clayton, Jan Innes, Philip B. Lind, Rosemary Sadlier, Karen Tanaka

ROSEMARY SADLIER O.Ont. (Order of Ontario) (independent) is a social justice advocate, researcher, writer, consultant and international speaker on Black History, anti-racism and women's issues. She led the Ontario Black History Society for 22 years and was the driving force of the commemoration of February as Black History Month at all levels of government. She secured August 1st as Emancipation Day municipally in 1995, provincially in 2008 and nationally in 2021. She also saw to the creation of the national day for the Hon. Lincoln Alexander.

Ms. Sadlier has given deputations to the UN rapporteur on race relations and has provided consultation to governments, museums, broadcasters and heritage conferences. She was on the board of Obsidian Theatre, is on the board of Roseneath Theatre and has served as historical/cultural consultant on film scripts and productions. Ms. Sadlier has written seven books on African Canadian history and has contributed to curricula, national exhibits and publications. She was appointed Equality Lead for the Americas and the Caribbean with the Royal Commonwealth Society. Ms. Sadlier is dedicated to social justice and seeks to educate and empower others using the frame of Black History.

KAREN TANAKA (independent) is a marketing and business development executive with experience in technology, media and partnerships. She has built systems for fast growth and lasting impact and applied her insights across multiple sectors. Most recently, Ms. Tanaka leveraged her passion for community building as the Chief Operating Officer of the Vancouver Chinatown Foundation. During her tenure, the Chinatown Foundation launched numerous initiatives including the award-winning Chinatown Storytelling Centre, a community hub focused on the cultural revitalization of Vancouver's historic Chinatown through the power of storytelling.

Prior to joining the Chinatown Foundation, Ms. Tanaka held senior leadership roles at Immersive Media, Xerox, and Gulf Pine. She completed the Directors Education Program at Rotman School of Management.

Ms. Tanaka is the vice-chair of the Alzheimer Society of British Columbia, serves on the governance committee and the Breakfast to Remember committee. Ms. Tanaka serves on the 58 West Hastings Advisory Committee, a social housing project launched by the Vancouver Chinatown Foundation in Vancouver's Downtown Eastside.

Photo of Alison Clayton: Valerie Keeler, Valberg Imaging

French Advisory Committee

PIERRE GANG is a film director whose movies have represented Canada in many international film festivals, including Cannes and Locarno. His work in television has earned him numerous Emmy Award nominations, including 10 nominations for his work on the television series *Armistead Maupin's Tales of the City*. For more than nine years, Mr. Gang was Program Director of TV5 Canada, and he was instrumental in launching the UNIS television network.

After freelancing as a script advisor, **NICOLE GIROUX** joined Telefilm Canada as content analyst for feature films and television series (1997) and was Head of the Feature Films Unit of the Montreal Office (1998-1999). With 30+ years as a script-editor, consultant in development and analyst for financial partners (Telefilm, Sodec, Radio-Canada), leading producers and distributors, she has extensive experience in evaluating projects based on the script and the creative team.

Discoverability and Promotion

Producers know that making a film or TV show is just the beginning. They also need to attract audiences. That's why the Rogers Group of Funds goes beyond simply funding great Canadian productions. We also support promotional efforts to attract as many viewers as possible, here at home and around the globe.



In 2022, we funded prizes at these major festivals:

- **Banff World Media Festival** – funding of \$25,000 for the winner of the “Rogers Prize for Excellence in Canadian Content”
- **Hot Docs Canadian International Documentary Festival** – funding of \$50,000 for the “Rogers Audience Award for Best Canadian Documentary”
- **Toronto Film Critics Association Awards** – funding of \$110,000 for the winner of the “Rogers Best Canadian Film Award”
- **Vancouver International Film Festival** – funding of a \$15,000 prize for “Best Canadian Documentary”

We also provided grants and sponsorships to the following events and organizations:

- **Academy of Canadian Cinema & Television**
- **Canadian Media Producers Association** (annual Prime Time in Ottawa conference)
- **Content Canada**
- **DOXA Documentary Film Festival**
- **Prix G meaux**
- **Reelworld Film Festival**
- **Rogers-DOC Luminary Award**
- **St. John's International Women's Film Festival**
- **Talking Stick Festival**

Northern Exposure

Rogers is one of six national Canadian broadcasters and funders behind the **Northern Canada Producer Accelerator program** that launched in 2022. This first-of-its-kind collaboration offers training, mentorship and market access for producers in the Yukon and Northwest Territories.

Financial Commitments

Certified Independent Production Funds 2022	Rogers Documentary Fund	Rogers Cable Network Fund
Number of applications received and funded by Rogers	91/42	49/20
Regional project commitments	\$725,000	\$637,660
Indigenous-language project commitments	\$125,000	\$100,000
Third-language project commitments	\$75,000	\$100,000
Commitments to English-language projects produced within Quebec	\$325,000	\$1,100,000
Commitments to French-language projects produced outside Quebec	\$0	\$0
English-language project commitments	\$2,127,164	\$5,862,660
French-language project commitments	\$707,730	\$0

Official Language Minority Communities (OLMCs)

As stated in our Rogers Documentary and Cable Network Fund guidelines, the Board of Directors will undertake consideration of all of Canada's regions as well as minority language communities in its funding decisions. The Rogers Group of Funds will continue our outreach to producers working in these communities, as well as to the associations representing their interests.

Rogers Documentary and Cable Network Fund Measurements for Success

When assessing the potential for success of a program, the Board of Directors will consider the following set of criteria for all applications received as part of its decision-making process:

Cable Network Fund

- producer track record
- international pre-sales/financing
- creative team
- audience appeal in Canada
- international audience appeal
- sales and distribution potential

Documentary Fund

- producer track record
- international pre-sales/financing
- creative team
- audience appeal in Canada
- international audience appeal
- sales and distribution potential
- film festival potential

Financial Statements of

Rogers Documentary and Cable Network Fund

And Independent Auditor's Report thereon

Year ended December 31, 2022



INDEPENDENT AUDITOR'S REPORT

To the Board of Directors of Rogers Documentary and Cable Network Fund

Opinion

We have audited the financial statements of Rogers Documentary and Cable Network Fund (the Entity), which comprise:

- the statement of financial position as at December 31, 2022
- the statement of operations for the year then ended
- the statement of changes in net assets for the year then ended
- the statement of cash flows for the year then ended
- and notes to the financial statements, including a summary of significant accounting policies

(Hereinafter referred to as the "financial statements").

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Entity as at December 31, 2022, and its results of operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the ***"Auditor's Responsibilities for the Audit of the Financial Statements"*** section of our auditor's report.

We are independent of the Entity in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

KPMG LLP
Bay Adelaide Centre
333 Bay Street, Suite 4600
Toronto ON M5H 2S5
Canada
Tel 416-777-8500
Fax 416-777-8818

KPMG LLP, an Ontario limited liability partnership and member firm of the KPMG global organization of independent member firms affiliated with KPMG International Limited, a private English company limited by guarantee. KPMG Canada provides services to KPMG LLP.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Entity's ability to continue as a going concern, disclosing as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Entity's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit.

We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion.

The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.



- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

A handwritten signature in black ink that reads 'KPMG LLP'. The signature is written in a cursive, stylized font and is underlined with a single horizontal stroke.

Chartered Professional Accountants, Licensed Public Accountants

Toronto, Canada

March 15, 2023

Rogers Documentary and Cable Network Fund

Statement of Financial Position

December 31, 2022, with comparative information for 2021

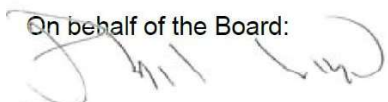
	2022	2021
Assets		
Current assets:		
Cash and cash equivalents	\$ 18,436,757	\$ 19,917,805
Harmonized sales tax receivable (note 5)	494,880	302,131
	<u>\$ 18,931,637</u>	<u>\$ 20,219,936</u>

Liabilities and Net Assets

Current liabilities:		
Accounts payable and accrued liabilities	\$ 35,000	\$ 32,000
Programming contribution commitments	11,368,304	11,346,467
Due to Rogers Telefund (note 4)	20,182	19,707
	<u>11,423,486</u>	<u>11,398,174</u>
Net assets:		
Rogers Documentary Fund	286,139	117,498
Rogers Cable Network Fund	7,222,012	8,704,264
	<u>7,508,151</u>	<u>8,821,762</u>
	<u>\$ 18,931,637</u>	<u>\$ 20,219,936</u>

See accompanying notes to financial statements.

On behalf of the Board:



Chair, Board of Directors

Rogers Documentary and Cable Network Fund

Statement of Operations

Year ended December 31, 2022, with comparative information for 2021

	2022	2021
Revenue:		
Contributions from Rogers Communications Canada Inc.	\$ 6,701,705	\$ 7,542,118
Recoveries from programming and productions	1,385,026	1,076,939
Investment	352,631	98,956
	8,439,362	8,718,013
Expenditures:		
Programming contribution commitments	9,249,040	10,826,799
General and administrative	503,933	447,087
	9,752,973	11,273,886
Excess of expenditures over revenue	\$ (1,313,611)	\$ (2,555,873)

See accompanying notes to financial statements.

Rogers Documentary and Cable Network Fund

Statement of Changes in Net Assets

Year ended December 31, 2022, with comparative information for 2021

			2022	2021
	Rogers Documentary Fund	Rogers Cable Network Fund	Total	Total
Net assets, beginning of year	\$ 117,498	\$ 8,704,264	\$ 8,821,762	\$ 11,377,635
Excess of (expenditures over revenue) revenue over expenditures	168,641	(1,482,252)	(1,313,611)	(2,555,873)
Net assets, end of year	\$ 286,139	\$ 7,222,012	\$ 7,508,151	\$ 8,821,762

See accompanying notes to financial statements.

Rogers Documentary and Cable Network Fund

Statement of Cash Flows

Year ended December 31, 2022, with comparative information for 2021

	2022	2021
Cash flows used in operating activities:		
Excess of expenditures over revenue	\$ (1,313,611)	\$ (2,555,873)
Change in non-cash operating working capital:		
Increase in harmonized sales tax receivable	(192,749)	(161,418)
Increase (decrease) in programming contribution commitments	21,837	(274,442)
Increase in due to Rogers Telefund	475	19,707
Increase in accrued liabilities	3,000	—
Decrease in cash and cash equivalents	(1,481,048)	(2,972,026)
Cash and cash equivalents, beginning of year	19,917,805	22,889,831
Cash and cash equivalents, end of year	\$ 18,436,757	\$ 19,917,805

See accompanying notes to financial statements.

Rogers Documentary and Cable Network Fund

Notes to Financial Statements

Year ended December 31, 2022

The Rogers Documentary and Cable Network Fund (the "Fund") is a not-for-profit organization incorporated without share capital under the laws of Canada. The Fund's mission is to foster, promote, develop and finance the production of Canadian television programming by means of two separate independent production funds established for that purpose: the Rogers Documentary Fund and the Rogers Cable Network Fund. The Fund receives all of its contributions from Rogers Communications Canada Inc. ("RCCI"), a wholly owned subsidiary of Rogers Communications Inc. The Fund is exempt from taxes under Section 149(1)(l) of the Income Tax Act (Canada). The Fund is registered with the Canada Revenue Agency for purposes of the harmonized sales tax ("HST").

1. Operations:

The Fund receives contributions from RCCI, a broadcast distribution company, pursuant to conditions of licenses granted to such distribution undertakings by the Canadian Radio-television and Telecommunications Commission (the "CRTC"). Broadcast distribution undertakings are required to contribute 5% of their gross broadcasting revenue to Canadian programming with 1.7% to 3.2% to be contributed to production funds.

Additionally, the Fund receives contributions from RCCI related to its Video-on-Demand ("VOD") and Sports Pay-per-View ("Sports") programming licenses. Contributions from the VOD and Sports programming licenses are 2.5% of its gross broadcasting revenues.

2. Significant accounting policies:

(a) Basis of presentation:

The financial statements have been prepared by management in accordance with Canadian accounting standards for not-for-profit organizations ("ASNPO") set out in Part III of the Chartered Professional Accountants of Canada Handbook - Accounting.

(b) Use of estimates:

The preparation of financial statements in accordance with ASNPO requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenditures during the year. Actual results could differ from those estimates.

Rogers Documentary and Cable Network Fund

Notes to Financial Statements (continued)

Year ended December 31, 2022

2. Significant accounting policies (continued):

(c) Revenue recognition:

The Fund follows the restricted fund method of accounting for contributions from broadcast distribution companies. Contributions are recognized as revenue when received or to a lesser extent receivable if the amount to receive can be reasonably estimated and collection is reasonably assured, for the latter, the receivable is recorded only when the contribution payment is not received on the current month mostly due to delays on the RCCI Accounts Payable system, a receivable reversal is recorded the subsequent month when the payment is actually received.

Recoveries from programming and productions are recognized when received due to the unpredictability of amounts to be received.

Investment income is recognized in the year in which the revenue is earned.

(d) Programming contribution commitments:

Programming contribution commitments are expensed in the year in which the Fund determines that the application for project funding meets the criteria specified in its guidelines and the Fund approves the contribution amount requested by the applicant. The Fund typically remits the amount committed within 6 to 18 months after the approval for funding, provided all payment conditions are met and all supporting documentation is submitted by the funding recipient. In certain instances, the actual amounts paid differ from the original commitment. Adjustments for these differences are recorded in the year determined. During 2022, an aggregate of \$877,014 (2021 - \$583,274) of adjustments was recorded to decrease programming contribution commitments initially established in prior years.

Also, in accordance with CRTC broadcasting policy 2016-343, the Fund committed \$328,500 (2021 - \$518,000) for "Promotion and Discoverability", a channel of funding established in fiscal 2017. The goal of this initiative is to benefit stakeholders involved in the creation of Canadian content and make their projects the most successful as possible while being visible and available on multiple platforms. Essentially, the projects will be properly promoted prior to being discovered by a large audience. During 2022, an aggregate of \$18,500 (2021 - \$53,000) was recorded to decrease the Promotion and Discoverability initially established due to the cancellation of one program and adjustment of the original accrual on another as the invoice received and paid was lower.

Rogers Documentary and Cable Network Fund

Notes to Financial Statements (continued)

Year ended December 31, 2022

2. Significant accounting policies (continued):

In 2022, a new line of funding for \$250,000 (2021 - nil) was implemented: "The Rogers Indigenous Filmmakers Fund" in association with Creative BC. The purpose of this Fund, for which Rogers agreed to contribute \$250,000 each year for a period of four years, is to provide direct access to script development funding to Indigenous creators. The Fund will also provide Indigenous storytellers the opportunity to develop scripted or unscripted content in English and/or French for the domestic and international market. One hundred percent (100%) of the annual proceeds of the Fund will be allocated to Indigenous content creators by way of grant less an annual administration fee. Creative BC shall be responsible for the administration of the Fund which includes managing the application process, oversee the selection process and administer the disbursements of the grants, in doing so Creative BC will be entitled to an annual administrative fee of \$37,500.

Additionally, in 2022 Rogers agreed to extend its commitment to the "Documentary and Factual Development Fund" also in association with Creative BC for a period of two additional years, in which \$200,000 (2021 - \$200,000) will be allocated annually to the Fund. The purpose of this Fund is to support domestic creators in British Columbia of documentary singles, series and factual series. In doing so, Rogers is increasing its investment in the province while helping grow opportunity for B.C.-based documentary and factual projects. Creative BC shall be entitled to an administrative fee equal to ten percent (10%) of the Rogers additional contribution, not to exceed \$20,000 in any fiscal year in which the Fund operates, as consideration for services rendered to the Fund, including without limitation, the administration, coordination, promotion and delivery of the Fund

Finally, in 2022 the second instalment for \$250,000 (2021 - \$250,000) was paid to "The Rogers/BSO TV Script Development Fund" in association with The Black Screen Office ("BSO") and The Canadian Independent Screen Fund ("CSIF"). The purpose of this Fund for which Rogers agreed to contribute \$250,000 each year for a period of three years, is to provide direct access to script development funding to Black People and People of Color ("BPOC") creators. The Fund will also provide BPOC storytellers the opportunity to develop scripted or unscripted content in English and/or French for the international market. Annual proceeds of the Fund will be allocated as follows: (i) fifty percent (50%) of selected projects to Black screen content creators, ten percent (10%) of which will go to Francophone Black screen content creators; and (ii) fifty percent (50%) of projects will go to content creators of color, ten percent (10%) of which will go to Francophone screen content creators of color.

Rogers Documentary and Cable Network Fund

Notes to Financial Statements
(continued)

Year ended December 31, 2022

2. Significant accounting policies (continued):

(e) Cash and cash equivalents:

The Fund considers all highly liquid investment instruments with a maturity of three months or less at the time of purchase to be cash equivalents.

(f) Financial instruments:

Financial instruments are recorded at fair value on initial recognition and are subsequently recorded at cost or amortized cost, unless management has elected to carry the instruments at fair value. The Fund has not elected to carry any such financial instruments at fair value.

Transaction costs incurred on the acquisition of financial instruments measured subsequently at fair value are expensed as incurred. All other financial instruments are adjusted by transaction costs incurred on acquisition and financing costs, which are amortized using the straight-line method.

Financial assets are assessed for impairment on an annual basis at the end of the fiscal year if there are indicators of impairment. If there is an indicator of impairment, the Fund determines if there is a significant adverse change in the expected amount or timing of future cash flows from the financial asset. If there is a significant adverse change in the expected cash flows, the carrying value of the financial asset is reduced to the highest of the present value of the expected cash flows, the amount that could be realized from selling the financial asset or the amount the Fund expects to realize by exercising its right to any collateral. If events and circumstances reverse in a future year, an impairment loss will be reversed to the extent of the improvement, not exceeding the initial carrying value.

3. Fair values of financial instruments:

The carrying amounts of cash and cash equivalents, accounts payable and accrued liabilities, programming contribution commitments and due to Rogers Telefund approximate their fair values due to the short-term nature of these financial instruments.

Rogers Documentary and Cable Network Fund

Notes to Financial Statements
(continued)

Year ended December 31, 2022

4. Related party transactions:

The Fund has entered into an agreement with Rogers Telefund, a related party due to its common management, whereby Rogers Telefund provides administrative services to the Fund. The amounts are recorded at the exchange amount, as agreed to by the parties and are non-interest bearing and due on demand. As required by the CRTC, total administrative expenditures incurred by the Fund in any particular year may not exceed 5% of contribution revenue of the Fund. During 2022, Rogers Telefund provided administrative services of \$297,679 (2021 - \$285,064) to the Fund. During the year ended December 31, 2022, the Fund did not exceed the 5% threshold. As at December 31, 2022, the balance due to the Rogers Telefund amounted to \$20,182 (2021 - \$19,707).

5. Harmonized sales tax receivable:

HST receivable comprises the net input tax credit receivable recorded by the Fund with respect to HST, pertaining to the equity payments made, net of recoveries earned in accordance with the equity investment agreement for financial support provided to a producer of specific programming or programs.

6. Capital management and economic dependence:

The Fund includes cash and cash equivalents and net assets in its capital management consideration. The Fund's objectives when managing capital are to safeguard its ability to continue as a going concern and continue to execute its mandate.

The Fund monitors these items to assess its ability to fulfill its ongoing financial obligations. The Fund relies primarily on contributions to fund its operations and makes adjustments to its budgeted expenditures in light of changes. The Fund is not subject to externally imposed capital requirements.

The Fund is dependent on contributions from RCCI for continued operations.

Rogers Documentary and Cable Network Fund

Notes to Financial Statements
(continued)

Year ended December 31, 2022

7. Financial risks:

(a) Liquidity risk:

Liquidity risk is the risk that the Fund will be unable to fulfill its obligations on a timely basis or at a reasonable cost. The Fund manages its liquidity risk by monitoring its operating requirements. The Fund prepares budget and cash forecasts to ensure it has sufficient funds to fulfill its obligations. There has been no change to the risk exposures from 2021.

(b) Credit risk:

Credit risk refers to the risk that a counterparty may default on its contractual obligations resulting in a financial loss.

About Rogers Communications Inc.

Rogers is a leading Canadian technology and media company that provides communications services and entertainment to consumers and businesses. Rogers shares are publicly traded on the Toronto Stock Exchange (TSX: RCI.A and RCI.B) and on the New York Stock Exchange (NYSE: RCI). For more information, please visit: rogers.com or investors.rogers.com.



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