

Bold.
Diverse.
Transformative.

Robin C. Mirsky, *Executive Director*
Rogers Group of Funds

Philip B. Lind, *Vice Chairman*
Rogers Communications



Supporting a rich diversity of Canadian television and film

In 2021, we invested \$24 million in 123 projects.

Broadening perspectives. Inspiring audiences. Catalyzing change.



Canada is home to a remarkable mix of backgrounds, cultures and stories. And viewers at home and around the world are hungry for television and film that reflect that diversity. The Rogers Group of Funds is proud to help make that possible.

Since 1980, we've supported independent producers with a broad range of viewpoints to share. In 2021, that meant investing \$23,850,000 in 123 productions – productions that wrestle with questions of identity, revisit history from fresh perspectives, combine comedy with social commentary, and much more.

We also took further steps to address systemic barriers within the industry. This year, we added two new funds aimed at inviting more Indigenous and BPOC (Black and People of Colour) creators to the table, amplifying their voices and bringing their stories to the screen.

And they're already making an impact. In fall 2021, we announced the first round of recipients of our new Rogers/Black Screen Office Script Development Fund, which will provide \$750,000 over the next three years to help BPOC storytellers create pitch-ready projects.

Today, supporting the work of bold creators has never been more important. As the world changes in profound ways, television and film can help viewers navigate those complexities.

The stories that unfold on screen can do so much. They reassure viewers that they're not alone. Validate their own experiences and offer insights into the experiences of others. Overcome divisions and expose injustice. Create meaning out of turmoil and offer new visions.

Ultimately, television and film productions can reshape how we see the world – and ourselves. The Rogers Group of Funds is honoured to contribute to these transformations.

“Our intent is to execute an unapologetic vision and cinematic experience that gives voice to the residential school experience while celebrating the resilience and hope that has always been us.”

Marie Clements, Director and Lead Producer, *Bones of Crows*



Marie Clements

Today, the legacy of residential schools still courses through the veins of survivors, their children and their children's children. **Bones of Crows** brings that reality to the screen. The multi-generational drama follows Cree matriarch Aline Spears over the course of a century of trauma and resilience – from the horrors of Canada's residential school system to the contributions of Cree code talkers during WWII. In doing so, it tells a story that is uniquely Canadian, undeniably Indigenous and universally human.

Telling a multi-generational story of survival and strength



Bones of Crows

“Only through true acknowledgment of our past can we properly confront and discuss racism. And only then can we meaningfully address the contemporary problems plaguing our country.”

Leslie Norville, Showrunner/Executive Producer, *Black Life: A Canadian History*



Leslie Norville

Canada prides itself on being a welcoming and tolerant society, but is that the real story? **Black Life: A Canadian History** takes an honest and sometimes uncomfortable look at the truth of Canada's past. The eight-part series reveals the exploitation and racism that built this country and shines a light on the unacknowledged contributions of Black Canadians. Through the eyes of eight different directors, it traces four centuries of struggles and triumphs and their impact on Black experiences today.

Exploring the rich history of Black experiences in Canada



Women in front of YWCA's Ontario House, 698 Ontario Street (cropped from original photo)

Photographer: William James, ca. 1912
City of Toronto Archives: Series 2119, Item 71.22

“**Abroad** makes immigrants feel like they’re not alone in their journey. There are others who are dealing or have dealt with the same culture shock and identity crises they’re going through.”

Isabel Kanaan, Co-creator/Co-writer and Executive Producer, *Abroad*



Isabel Kanaan

Immigrating to a new country can be challenging. But **Abroad** star and co-creator Isabel Kanaan is here to prove it can also be pretty darn funny. Loosely based on Kanaan’s own experience coming to Canada from the Philippines, the half-hour sketch series uses humour to unpack the expectations and prejudices that newcomers face. For anyone who can relate to the outsider looking in – or who simply appreciates slice-of-life comedy – **Abroad** provides plenty of laughter with a big dose of social commentary.

Finding the funny in the immigrant experience



Abroad

“Levi teaches us that identity can be fluid. We all have to sort out who we are and how we fit in the world – but Levi’s story has a complexity that most young people do not have to face.”

Josh Huculiak, Producer and **Shannon Kaplun**, Writer/Director, *Levi: Becoming Himself*



From left: Josh Huculiak, Shannon Kaplun

Levi has a lot to navigate. What it means to be an Asian kid adopted by white parents. What it’s like to grow up in Vancouver while his birth family is in Vietnam. How to carve out an individual identity as an identical twin. And how to make the transition from female to male. **Levi: Becoming Himself** documents that process of discovery – and how his family and friends support his journey with love and compassion.

Navigating an intricate mix of gender, identity and belonging



Photo: Mina Lamena

Levi: Becoming Himself

“By understanding the decisions that shaped my father’s life, I was able to confidently make the decisions that will shape mine and I discovered where I truly stood in the world – proudly on his shoulders.”

Manny Mahal, Director, Writer, Producer, *For My Father*



Manny Mahal

Each generation shapes the next. But how do you connect with a parent whose experience is radically different from yours? For filmmaker Manny Mahal, the answer was turning on the camera. Creating a documentary forced him and his dad – who immigrated to Canada from India – to sit and talk in ways they had never done before. In the process of creating **For My Father**, Manny stopped viewing his dad as a stranger and started seeing him as a hero.

Bridging the gap between generations and cultures



For My Father

« **Servir pour rester** se veut un documentaire qui confronte les idées reçues. Un documentaire qui forcera les discussions afin de changer notre perception de l'immigration et de l'Autre. »*

Karine Dubois, Producer and Marie-Pierre Corriveau, Producer, *Servir pour rester*



From left: Karine Dubois, Marie-Pierre Corriveau

Each year, tens of thousands of migrant workers and asylum seekers arrive in Quebec looking for a better life. Instead, they often find themselves exploited as part of the disposable labour force that harvests our food, works in our factories and looks after our elderly. **Servir pour rester** examines an immigration system that denies them the supports and opportunities that full-fledged citizens enjoy. Ultimately, it asks whether we're comfortable living in a society that treats these essential workers as second-class citizens.

* “**Servir pour rester** is a documentary that confronts common beliefs – a documentary that will provoke discussions in order to change our perception of immigration and the Other.”

Revealing big inequities in Canada's immigration system



Servir pour rester

« On a brisé leur âme, cassé l'espoir qu'ils soient un jour heureux et libres intérieurement parce qu'ils étaient considérés comme des déchets, une honte à la vie humaine. »*

Nathalie Déry, Screenwriter, *La purge*



From left: Orlando Arriagada (Producer) and Nathalie Déry

For nearly 50 years, LGBTQ+ members of the armed forces and federal public service were called immoral and judged as a danger to national security. They were subjected to extensive interrogations and humiliating tests, denied promotions and forced to quit jobs they loved. Today, in the wake of a class action settlement and a formal apology from Justin Trudeau, **La purge** examines this little-known chapter of Canadian history and its ongoing repercussions today.

* "Their souls were broken, their hopes of ever being happy and free inside were shattered because they were considered a waste, a disgrace to human life."

Confronting the fallout from a half-century of LGBTQ+ oppression



La purge

“My hope is that viewers will connect with the Wet’suwet’en people and our laws, as well as Wedzin Kwa and the importance of her to the continuation of our culture, governance system and way of life.”

Jen Wickham, Producer, *Yintah*



Jen Wickham

Coastal GasLink wants to build a pipeline through unceded Wet’suwet’en territory. The controversial project threatens Wedzin Kwa, a major river that sustains the First Nation, and raises questions about Canada’s energy future. But the heart of the conflict focuses on the jurisdiction and rights and title of the Wet’suwet’en Hereditary Chiefs – with implications that extend far beyond the protest camps. *Yintah* gives viewers an intimate perspective in this documentary about two women standing up for their beliefs.

Taking viewers to the front lines of the pipeline protest



Yintah

“Championing Indigenous voices has never been more important. So we’ve launched a **new fund with Creative BC in collaboration with the Indigenous Screen Office** to make space for Indigenous creators to tell their own stories in their own way.”

Philip B. Lind, Vice Chairman
Rogers Communications

“We need to hear stories from Black content creators and creators of colour. The **Rogers/Black Screen Office Script Development Fund** will help them cut through red tape and focus on what really matters – the power of their story.”

Robin C. Mirsky, Executive Director
Rogers Group of Funds

Proudly investing
in Indigenous and
BPOC productions

Two new funds

Supporting Indigenous and BPOC creators through targeted initiatives

At the Rogers Group of Funds, we recognize that the names on call sheets and screen credits don't reflect the incredible diversity of communities and stories across Canada. So we're leveraging partnerships to address that longstanding imbalance.

In June 2021, the Black Screen Office unveiled a new three-year, \$750,000 initiative in partnership with the Rogers Group of Funds and Canadian Independent Screen Fund. The first of its kind in Canada, the program provides script development funding to help BPOC (Black and People of Colour) creators transform their ideas into pitch-ready projects. Later that year, 16 creators received funding to bring their voices and stories to life.

In November, we established a new \$1 million fund with Creative BC to amplify Indigenous voices in Canada's motion picture industry. Launched in collaboration with the Indigenous Screen Office, the multi-year fund aims to help Indigenous creators in British Columbia reach audiences close to home and around the world.

**Rogers/Black
Screen Office Script
Development Fund
Recipients**

Ali Knows Best • ON

JP Larocque

The Art of Dance • BC

Kevin John Fitzgerald White

Basse-couture • QC

Justice Rutikara

**Beyond Curls &
Kinks • AB**

Osas Eweka-Smith

Blackstar • ON

Andrew Burrows-Trotman

Busboy • QC

Malcom Odd

Coloured Money • ON

David Ngandu

Conversion • AB

Abdullah-Yahya Malik

Gervacy • ON

Kalainithan Kalaichelvan

Nina's 80's • QC

Christine Rodriguez

Parkdale • ON

Helen Lee

Les petites éternités • QC

Evangelina Kabuya

Ray • ON

Tony Tran

Shine • ON

Ian Steaman

The Theft • ON

Aisha Jamal

**Welcome to
Joyceville • ON**

Amar Wala

Unseen

In the documentary *Unseen*, an extraordinary woman who is battling the effects of multiple sclerosis goes from one activity to another wondering if life can ever again be normal.



Certified Independent Production Funds (CIPF)

More than **\$650** million invested over the past four decades

From the days of Betamax to the rise of streaming platforms, the Rogers Group of Funds has contributed more than \$650 million to support Canadian television and film. Four decades in, we're as passionate as ever about helping this country's independent producers bring their visions to life.

In 2021, we invested more than \$10 million in 73 productions through our Cable Network Fund and Documentary Fund. In doing so, we provided audiences here at home and around the world with 182 hours of new, uniquely Canadian content.

2021	Financing	# of projects	# of programming hours
Cable Network Fund	\$6,875,917	25	115
Documentary Fund	\$3,538,250	48	67
Total CIPF	\$10,414,167	73	182

Cable Network Fund

\$6.9 million | 25 productions | 115 programming hours

For more than two decades, the Rogers Cable Network Fund has helped Canada's independent producers create programming that keeps audiences tuning in, week after week. In 2021, we invested \$6,875,917 in 25 productions, adding 115 hours of original content – from real-life series and feature documentaries to comedy gold and crime dramas that range from light-hearted fun to very dark indeed.



Abroad, Season 1 CC/DV

Abroad | 2021 Inc.

Lucy Stewart, Kevin Wallis, Isabel Kanaan

Abroad is a half-hour, satirical sketch series focusing on the immigrant experience in Canada. Starring and co-created by Isabel Kanaan, the show presents a humorous look at how immigrants think, perceive and deal with living in this country.

ONTARIO
OMNI



Bachelor in Paradise Canada, Season 1 CC/DV

Camp Paradise S1 Media Inc.

Claire Freeland, Lori Greenberg, Keely Booth, Michael Margolis

Everybody deserves a second shot at love and the broken-hearted fan faves from the Bachelor universe are ready to go another round. Joined by romantic hopefuls from Bachelor Canada Nation, they will spend the Canadian summer together...and fall in love.

ONTARIO
Rogers Media



Bam Bam: The Story of Sister Nancy CC/DV

OYA Media Group

Alison Duke, Ngardy Conteh George, Moss Raxlen

Bam Bam: The Story of Sister Nancy is a feature music documentary that explores the wild story behind how Sister Nancy's hit song "Bam Bam" became the most sampled reggae vocal of all time and uncovers a decade-long deception.

ONTARIO
Bell Media

Photo: Dutty Vannier



Battle of the Alphas, Season 2

CC/DV

Yap Films Inc.

Elliott Halpern, Elizabeth Trojjan, Karen McCairley

The Battle of the Alphas happens across the planet every day, as animals bite, claw, even kill their way to gain territory, win a mate or become the strongest alpha around. But nothing lasts forever.

ONTARIO

Love Nature Canada



Bush Wreck Rescue, Season 1

CC/DV

BWR Productions Ltd.

Gabriela Schonbach, Brian Hamilton, Cathy Schoch, David Gullason, Giuliana Bertuzzi, Cheryl Binning

Western Canada's backroads are full of antique trucks and specialty vehicles abandoned in the backwoods or forgotten in barns. These "Bush Wrecks" can be worth a small fortune – but only if they are rescued and restored.

BRITISH COLUMBIA

Discovery Canada



Digital Tsunami: Big Tech, Big Brother, and the Prophetic Warnings of Marshall McLuhan

White Pine Pictures Inc.

Peter Raymont, Fred Peabody, Jeff Cohen, Robert Hans Eisenhauser, Connie Littlefield

This documentary examines real-life, urgent problems caused by the digital revolution, with insights and solutions from media theorists like the late Marshall McLuhan.

ONTARIO

Super Channel



Black Life: A Canadian History

CC/DV

Black Lives Canuck Inc.

Leslie Norville, Miranda de Pencier, P.K. Subban, Sandy Hudson, Kim Yu

This eight-part documentary series covers more than 400 years, exploring the competing narrative of Canada as a promised land and revealing untold stories of community, racism, and resilience.

ONTARIO

Documentary Channel



Canada's Got Talent, Season 1

CC/DV

McGillivray Entertainment Inc.

Mike Bickerton, Scott McGillivray, Angela Jennings, Jenny Heap, Jonathan Payne

Canada's Got Talent is the world's greatest talent competition. Performers of all ages and all talents compete while our celebrity judges, live studio audience and the entire nation watches.

ONTARIO

Rogers Media



Evil by Design

EBD Productions Inc.

Laura Michalshychyn, Jennifer Harkness, Sam Sniderman, Kim Creelman, Alison Duke, Sarah Sharkey Pearce, Timothy Sawa, Casey Kelly

This three-part docu-series exposes the crimes and corruption of accused serial rapist and millionaire fashion mogul Peter Nygard.

ONTARIO

CBC



BLK: An Origin Story

BLK Productions Inc.

David (Sudz) Sutherland, Jennifer Holness

BLK: An Origin Story is a four-part doc series that looks beyond the Underground Railroad to explore untold stories of Black Canadians from the 1600s to the present and show that Black history is Canadian history.

ONTARIO

History



Constand: The Case Against Cosby

Prospero Pictures

Martin Katz, Karen Wookey

A documentary feature following the journey for justice driven by Andrea Constand on the part of the survivors of serial sexual predator Bill Cosby.

ONTARIO

CBC



Gold Bars: End of the Rainbow

Gold Bar Productions Inc.

Danny Webber, Billie Mintz

A Montreal lawyer's credibility is challenged as he tries to expose what he believes is a fortune in gold bars misappropriated from Holocaust victims and hidden in Canada by a now-dead Nazi.

ONTARIO

Documentary Channel

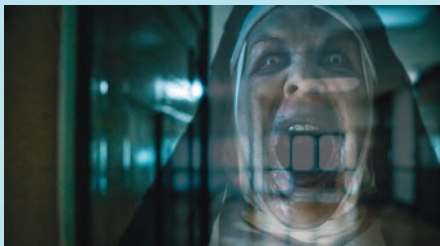


Photo: k.north.photography

Haunted Hospitals, Season 4

CC/DV

BGM Inc.

Marlo Miazga, Bruno Dubé, Sean Connolly, Corinna Lehr, Kate Kung

Prepare for a season of non-stop hospital horror as we delve into the medical charts of paranormal experiences guaranteed to boil your blood.

ONTARIO

Blue Ant Media (T+ E)



In Their Own Words, Season 3

CC/DV

Prospero Pictures

Martin Katz, Karen Wookey

This six-part documentary series explores the lives of key figures in modern history, detailing the lasting legacy they created through their life's work and how it has affected change and progress in the world.

ONTARIO

CBC Documentary Channel, PBS



Ocean Warriors CC/DV

Kwassen Productions Inc.

Steve Sxwithul'txw, Martin de Valk

Ocean Warriors will follow the Indigenous men and women of the Coastal Nations Coast Guard Auxiliary, whose mission is to ensure effective marine search and rescue services throughout B.C.'s remote coastal region.

BRITISH COLUMBIA

APTN, CHEK



Speechless CC/DV

Good Soup Productions Inc.

Ric Esther Bienstock

In this time of extreme political polarization, *Speechless* travels to the front lines of higher education to unpack a new kind of campus activism and explore the shifting mores of academic life through the eyes of those experiencing it first-hand.

ONTARIO

Documentary Channel



Malcolm Is Missing CC/DV

Dam Builder Productions

Jari Osborne, Robert Osbornem, Diana Warmé

Despite having video evidence on who murdered her father, a Canadian single mother of two must embark on a three-year odyssey fighting the corrupt Mexican justice system to bring the killers to account.

ONTARIO

Documentary Channel



Our War CC/DV

Our War Productions Inc.

Erin Haskett, Aynsley Vogel, Ruth Nanda, Megan Cameron, Jean Parsons, Tex Antonucci

Our War is a four-part series exploring the contributions of various Canadians to WWI and WWII through the eyes of their descendants.

BRITISH COLUMBIA

Corus



Spirit of the Mask CC/DV

Rezolution Pictures (Mask) Inc.

Ernest Webb, Catherine Bainbridge, Christina Fon, Linda Ludwick, Daniel Morin, Joanne Robertson

Spirit of the Mask reveals the profound influence of Northwest Coast Indigenous masks on some of the greatest modern artists, while following the quest to return a mask stolen 100 years ago during the Potlatch Ban.

QUEBEC

Documentary Channel, SRC, RDI, ARTV



Swan Song
reveals that it's
not all tulle and
glory inside one
of the world's
leading ballet
companies.



The Summit CC/DV

72 Summit Productions Inc.

*Nicholas de Pencier, Jennifer Baichwal,
Naveen Prasad, Robert MacAskill*

The Summit is the definitive documentary series on the 50th anniversary of the 1972 Canada-Russia hockey Summit Series – a defining moment for the identity of two nations that still resonates and informs our world today.

ONTARIO
CBC



They Say Holocaust and Mean Money CC/DV

Cave 7 Productions Inc.

Jamie Kastner, Laura Baron Kastner

The tragic, ironic tale of how German-Canadian gallery owner Max Stern, his heirs and their foes have landed in the eye of the storm raging over the restitution of Nazi-looted art.

ONTARIO
Documentary Channel



War on Science CC/DV

11528777 Canada Inc.

Maryse Rouillard, Danae Elon

How does fear of autism lead to an anti-government insurrection? *War on Science* investigates the worldviews and outright deceptions that created a breeding ground for anti-authority rhetoric.

QUEBEC
Documentary Channel



Swan Song CC/DV

Ugly Duckling Media Inc.

Sean O'Neill, Nicholas de Pencier, Jennifer Baichwal, Chelsea McMullan, Christina Carvalho, Kelly Spinelli

Swan Song is a documentary series that plunges viewers inside one of the world's leading ballet companies as a group of diverse artists work to create a new production of the legendary ballet *Swan Lake*.

ONTARIO
Documentary Channel



Tribal, Season 3 CC/DV

Tribal Cycle III Ltd.

Ron E. Scott, Janet Morhart, Adam Frost, Scott Lepp, Carmen Bachez, Jordan Uhl

One year after the Tribal police pilot program was ripped apart by racial dissension and political pressure, a family accident compels a brilliant Indigenous criminologist back to her reserve, where she is recruited by the Tribal and Metro police.

ALBERTA
APTN



Wong & Winchester CC/DV

Productions Pixcom inc. (13567451 Canada Inc.)

Nicola Merola, Charles Lafortune, Sylvie Desrochers, Hollis Ludlow-Carroll, Chris Pozzebon, Ashley Park, Nathalie Cécyré, Greg Dummett

This light and fun female-driven procedural features an unlikely partnership between Marissa Wong (bitter ex-cop turned private investigator) and naïve young grad Sarah Winchester.

QUEBEC
Rogers Media, Groupe TVA

Documentary Fund

\$3.5 million | 48 productions | 67 programming hours

Whether they're investigating a serial sex offender or the science of sourdough, Canada's documentary makers shed light on the people, ideas and events that shape our world in ways big and small. And we're here to support them through the Rogers Documentary Fund, the premier source of funding in Canada for this art form. In 2021, that meant providing \$3,538,250 to 48 productions that open our eyes, minds and hearts.



Across and Down CC/DV

Lake Tide Media Inc.

Laurie Case, Deborah Wainwright

Across and Down follows a passionate group of crossword puzzle constructors all working to break down systematic biases inherent in the world's most beloved puzzle.

BRITISH COLUMBIA
CBC



Après la romaine CC/DV

Films Du Rapide Blanc Inc.

Sylvie Van Brabant, Amélie Lambert
Bouchard, Roy Dupuis

Innu, environmental activists and regional politicians want to save the Magpie River from a hydroelectric dam. Actor and militant Roy Dupuis offers his help questioning Hydro-Québec and the government for their refusal to ensure the river's long-term protection.

QUEBEC
SRC, Explora & RDI



Après nous CC/DV

Productions Films de l'Oeil inc.

Catherine Drolet

Après nous raconte le parcours de cinq jeunes qui se mobilisent, chacun à leur façon, pour protéger la planète. Incursion au cœur d'une génération compromise par la bombe climatique.

QUEBEC
UnisTV



Arabesque CC/DV

7257244 Canada inc.

Elisabeth Harvey, Loïc Guyot

Après 18 ans à patiner côte à côte, Gabriella Papadakis et Guillaume Cizeron, quadruples champions du monde de danse sur glace, lacent leur patins ensemble pour la dernière fois en quête du titre manquant : l'or Olympique.

QUEBEC
TV5



Atomic Reaction CC/DV

Atomic Reaction Films Inc.

Shelley Saywell, Bernie Finkelstein, David Hatch

Atomic Reaction is a feature-length documentary that examines Canada's role in the top-secret operation known as the "Manhattan Project."

ONTARIO
Documentary Channel



Bending Light CC/DV

Karma Film Inc. and SILO Entertainment

Trish Dolman, Mel D'Souza, Anand Ramayya, Alan Goldman, Kelly Balon

The astonishingly true story of an international expedition of astronomers whose journey into the Australian outback in 1922 resulted in a discovery that proved Einstein's Theory of General Relativity wasn't fiction but fact!

SASKATCHEWAN AND BRITISH COLUMBIA
Super Channel, Knowledge Network, TVO, SVT (Sweden)



Black Liberators WWII CC/DV

Black Poppies Inc.

Elliott Halpern, Elizabeth Trojan

A documentary from Yap Films that sheds light on the bravery and commitment to freedom of Black Canadian soldiers during World War II. Although several thousand Black men and women served, their experiences in uniform have rarely been documented.

ONTARIO
Corus



BlackFace CC/DV

Canesugar Mediaworks Ltd.

Jake Yanowski, Charles Officer, Tinu Sinha, Yazmeen Kanji

This is the story of black face in mass media during the 20th century, seen through the eyes and narrative of Bert Williams, the first Black superstar who flipped the industry on its head by performing in black face at the turn of the 20th century.

ONTARIO
CBC



A Cedar Is Life CC/DV

A Cedar Is Life Productions Inc.

Barbara Osberg, Harold C. Joe, Leslie D. Bland

Cowichan archeological consultant Harold Joe explores a part of his culture he has never fully experienced through discovering how one critical species, the cedar tree, is central to the cultural life of West Coast First Nations.

BRITISH COLUMBIA
Super Channel, CHEK TV



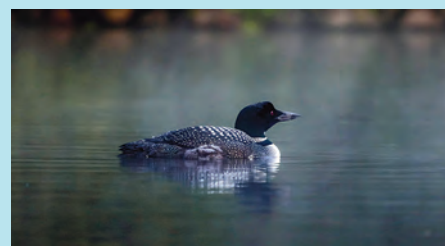
Chef Secrets: The Science of Cooking CC/DV

In the Vault Productions Inc.

Leora Eisen, Jackie Carlos, Diana Warmé

The best chefs have a secret recipe: science! We go deep inside the kitchen to reveal the delicious chemistry, physics and microbiology of cooking.

ONTARIO
CBC



A Cry from the Mist (Working Title) CC/DV

Yap Films Inc.

Elliott Halpern, Elizabeth Trojan

Once the iconic call of the common loon could be heard echoing across the waters of North America's lakes – the symbol of an entire nation, their calls sacred to Indigenous people. Soon, they could be entirely extinct.

ONTARIO
Blue Ant Media



Digging Deep CC/DV

Copper Quartz Media Inc.

Tiffany Ayalik, Caroline Cox

Using local materials and traditional knowledge, Inuit/Gwich'in hunter Kylik Kisoun will re-establish the lost practice of building an Inuvialuit sod house with the intention of creating housing security in the Beaufort Delta, all while re-imagining his future in a post-pandemic world.

NORTHWEST TERRITORIES
CBC



E.J. Hughes Paints British Columbia CC/DV

Optic Nerve Films Inc.

Patrice Ramsay, Kevin Eastwood, Jenn Strom

A look at the life of E.J. Hughes – a painter who was too shy to go to his own art openings but who became one of the most highly valued artists in Canadian history.

BRITISH COLUMBIA
Knowledge Network



An Encounter with Banting CC/DV

ID Vision Films II

Daniel Shannon

2022 marks the 100th anniversary of Canada's first Nobel Prize winner, Frederick Banting, who discovered insulin. This first-person narrative is told through Banting's detailed journal up until the day before his mysterious death in 1941.

QUEBEC
YES TV



Les enfants du large (Working Title) CC/DV

Micro_scope in co-production with the National Film Board of Canada and Urban Factory

Élaine Hébert, Isabelle Couture, Nathalie Cloutier, Luc Déry, Kim McCraw, Frédéric Corvez, Maéva Savinien

Les enfants du large tells the story of director Virginia Tangvald's personal quest to understand the legacy of freedom, immensity and tragedy that her father, the famous navigator Peter Tangvald, left to his descendants.

QUEBEC
Groupe TVA Inc



Evil by Design CC/DV

EBD Productions Inc.

Laura Michalchysyn, Jennifer Harkness, Sam Sniderman, Kim Creelman, Alison Duke, Sarah Sharkey Pearce, Timothy Sawa, Casey Kelly

Evil by Design is a docu-series that exposes the crimes and corruption of accused serial rapist and millionaire fashion mogul Peter Nygard. This is an international story, one that hasn't received the investigative discovery it deserves.

ONTARIO
CBC



La fille du rocker: un voyage au bout de Lucien Francoeur CC/DV

9363122 Canada Inc.

Yves Bisailon, Christian Medawar, Sewssen Hamida

With live performances, historic archives, and a North American road trip, this feature documentary focuses on Quebec's eclectic rock poet Lucien Francoeur and his relationship with his daughter, Virginie, an artist and university professor.

QUEBEC
SRC, RDI



For My Father CC/DV

FMF Movie Inc.

Ann Bernier, Manny Mahal

A first-generation Canadian son recreates stories from his Indian immigrant father's life in an attempt to bridge the cultural gap between them in the aftermath of a family tragedy.

BRITISH COLUMBIA
CBC



Forbidden Music CC/DV

Acimow Media Ltd.

Barbara Hager

In the 1950s, a Jewish Austrian ethno-musicologist joined forces with First Nations singers on Canada's West Coast to save hundreds of traditional songs from disappearing forever, due to the federal government's ban on Indigenous ceremonies.

BRITISH COLUMBIA
Knowledge Network



Garçons CC/DV

PVP DOC IX Inc.

Vincent Leroux, Sonia Bérubé, François Trudel

In *Garçons*, director Manuel Foglia leads a movie project with teens and gets the students to talk about what it means to be male in 2022, what they are conditioned to think, the prejudices surrounding their sex and the opposite sex, and more.

QUEBEC
TV5 / UnisTV



Hells Angels – La chute CC/DV

Productions Esperamos II Inc

Guy Villeneuve, Michel St-Cyr, Marie-Michelle Emond

A 2x1 hour docudrama series that looks back at the crimes, the investigation and the eventful judicial journey that led to the conviction of Maurice "Mom" Boucher and put an end to the Quebec Biker War.

QUEBEC
Historia



Let's Talk About Sex CC/DV

LTAS Productions Inc.

Scot Mcfadyen, Sam Dunn, Lisa Rideout

Let's Talk About Sex explores the legacy of renowned sex educator Sue Johanson and the unexpected ways her work lives on today.

ONTARIO

Corus



Levi: Becoming Himself CC/DV

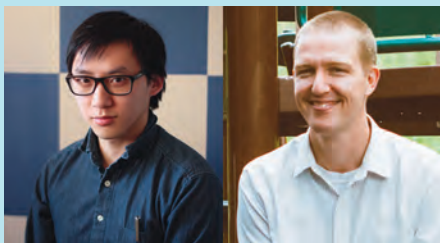
Amazing Factory Productions Inc.

Shannon Kaplun, Josh Huculiak, Mina Lumena

Levi: Becoming Himself explores the journey of identical Vietnamese twins, assigned as female at birth, who were adopted to white Canadian parents. At a tender age, one of the twins begins to navigate their gender identity, and this is the love story of a family pulling together to support Levi becoming himself.

BRITISH COLUMBIA

CBC



Kevin Dong, Director Tied Stenson

Living without Menace CC/DV

Rat Ball Films Inc

Sheila Peacock, Kevin Dong

Since the 1950s, Alberta's fabled Rat Patrol has had unprecedented success keeping the province "rat-free." But as pest control meets ecology in the 21st century, what does the future hold for the mythic institution?

ALBERTA

CBC



Mégantic CC/DV

Trio Orange Inc.

Carlos Soldevila, Annie Sirois

Mégantic is a four-part documentary series, directed by Philippe Falardeau, that examines the Lac-Mégantic rail tragedy while revealing the flaws in a system that led to this disaster.

QUEBEC

Groupe TVA



Moriba CC/DV

Resistance Productions Inc.

Andrew Nisker, Diana Warmé

Moriba traces the legacy of U.S. nuclear testing in the Marshall Islands, the ongoing displacement of the Bikinian people, their struggle to seek compensation, and their quest to return home in the face of climate change.

ONTARIO

Hollywood Suite



Photo: Connie Edwards

The Musical Animal CC/DV

Musical Soul Productions II Inc.

Connie Edwards

We know that humans are a musical species. Now, curious researchers wonder, could music have deeper roots in animals and humans than we have ever imagined?

ALBERTA

CBC



The New Human CC/DV

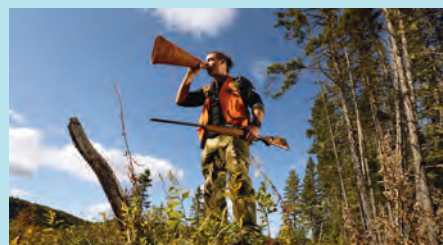
The New Human Productions Inc.

Christina McLean, Timothy Hogan

The New Human will explore the future of human evolution. As our understanding of human genetics increases, we are seeing new evidence of our ability to adapt. This documentary will help demystify the process.

NOVA SCOTIA

CBC



Oraquan, sur les traces CC/DV

9439-8096 Quebec Inc.

Elisapie Isaac, Marie-Carole Noël, Vincent Leroux, Francois Trudel

Oraquan, sur les traces takes viewers on a unique hunting pilgrimage to the deepest forests of the Laurentians, where two cultures come together as Indigenous and non-Indigenous peoples to hunt side by side, delivering a powerful message of coexistence and friendship.

QUEBEC

TV5



Orphaned CC/DV

Kino Sum Productions Inc.

Sheila Peacock, Nicola Waugh

Through the eyes of ex-engineer, now filmmaker, Gillian Mckercher, *Orphaned* explores the huge task of cleaning up thousands of idle oil and gas wells in the Prairies before it's too late.

ALBERTA

CBC





Oscar Peterson: Black + White

CC/DV

12231298 Canada Inc.

Barry Avrich, Jeffrey Latimer

Oscar Peterson: Black + White is a groundbreaking “docu-concert” that explores the life and legacy of jazz icon and composer Oscar Peterson: his sound, stardom and staggering virtuosity.

ONTARIO

Bell Media



Pour nous chez nous

CC/DV

Productions Lustitia Inc.

Renée Claude Riendeau, Annie Beauchemin

This topical documentary attempts to provide a picture of autonomy in Canada. Are we in the process of selling off to foreign investors the very things that set us apart and bring us closer to autonomy?

QUEBEC

Télé-Québec



La purge

CC/DV

Pimiento Médias 3 Inc.

Orlando Arriagada, Daniela Mujica, Sylvie de Bellefeuille

Though the testimony of former civil servants and soldiers whose careers, self-esteem – and even lives – have been shattered by intimidation and physical violence, *The purge* will revisit the Canadian government's past dealing with the LGBTQ+ community.

QUEBEC

SRC, RDI



Rebirth of a Nation

CC/DV

Bunbury Films Inc.

Frederic Bohbot

When deeds of sale detailing his family's participation in the American slave trade resurface, Kacim Steets Azouz sets out on a journey to discover the role his ancestors played in America's troubled history while questioning the responsibility the family may hold today.

QUEBEC

Super Channel



Resident Orca

CC/DV

Everyday Films Inc.

Sarah Sharkey Pearce, Simon Schneider, Lynne Kirby, Romney Grant

A harrowing eco-thriller, *Resident Orca* tells the story of an extraordinary clan of killer whales on the verge of extinction. In a critical race against time, two whales fight for survival while their human defenders unravel the whales' gruesome past and uncertain future.

BRITISH COLUMBIA

Bell Media



Santé publique à l'ère de la crise climatique

CC/DV

Productions Impact TV Inc.

Alexandra Cliche-Rivard, Sofi Langis

We often hear the term “climate crisis” used to describe the unsparing impacts of climate change on our ecosystems, but human health is in just as much danger.

QUEBEC

Télé-Québec



Secrets on the Border

CC/DV

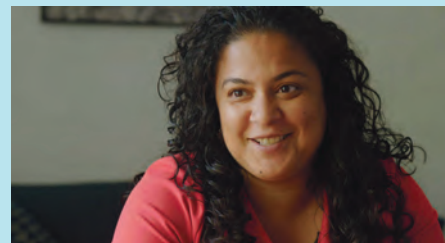
13086763 Canada Inc.

Richard Jean-Baptiste, Nicole Hamilton, Joey Case

A unique archaeological exploration of The Cataract House, a hotel on the Canada/U.S. border that was key in the Underground Railroad, reveals new insights of an organized Black Resistance movement that fought to free enslaved peoples.

QUEBEC

CBC



Servir pour rester

CC/DV

9249-7189 Québec Inc.

Karine Dubois, Marie-Pierre Corriveau

Showcasing the realities of workers with different immigration statuses and backgrounds, *Servir pour rester* is an impactful documentary focusing on a current issue: Quebec's relationship with utilitarian immigration.

QUEBEC

Télé-Québec



Singing Back the Buffalo

CC/DV

Buffalo Song Productions Inc.

Bonnie Thompson, Tasha Hubbard, George Hupka, Jason Ryle, Marie-Eve Marchand

The epic story of the North American plains buffalo and Indigenous people is finally told through an Indigenous lens as we witness the dream of restoring the buffalo to the land.

ALBERTA

CBC, APTN



Spirit of the Mask CC/DV

Rezolution Pictures (Mask) Inc.

Ernest Webb, Catherine Bainbridge, Christina Fon, Linda Ludwick, Daniel Morin, Joanne Robertson

Spirit of the Mask reveals the profound influence of Northwest Coast Indigenous masks on some of the greatest modern artists, while following the quest to return a mask stolen 100 years ago during the Potlatch Ban.

QUEBEC

Documentary Channel, SRC, RDI, ARTV



The Summit CC/DV

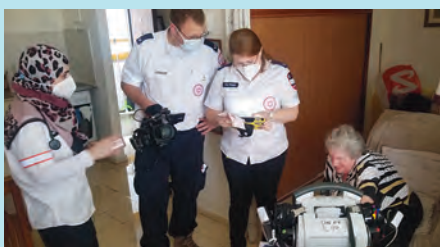
72 Summit Productions Inc.

Nicholas de Pencier, Jennifer Baichwal, Naveen Prasad, Robert MacAskill

The Summit is the definitive documentary series on the 50th anniversary of the 1972 Canada-Russia hockey Summit Series – a defining moment for the identity of two nations that still resonates and informs our world today.

ONTARIO

CBC



Tel Aviv 911 CC/DV

Vigilance Productions Inc.

Moses Znaimer, Martin Himel, Brigitte Sachse

We profile an Arab and Jewish paramedic team saving lives in Israel's EMS. Saving lives proves to overcome national enmity and creates powerful bonds among the team. They also employ life-saving tactics not seen anywhere else.

ONTARIO

Vision TV



Tootoo CC/DV

Score G Productions Inc.

Jordin Tootoo, Pollyanna Hardwicke-Brown, Michael Hamilton, Jhod Cardinal, Adam Scorgie, Shane Fennessey

Tootoo is a dynamic, unapologetic, raw, beautiful and intimate blend of unvarnished conversations with archival imagery that will tantalize the palate, thus fully submerging you into the world of Jordin Tootoo.

ALBERTA

Super Channel



Unseen CC/DV

Uni-Bear Productions Inc.

Kelly Wolfert, Braden Rooke

Exhausted but never tired, an extraordinary woman battling the effects of multiple sclerosis on every front goes from one activity to another wondering if life can ever again be normal.

ALBERTA

AMI-tv, CBC



Photo: Emily Cooper

Wilfred Buck CC/DV

Pallasite Films Inc.

Jennifer Baichwal, Nicholas de Pencier, David Christensen, Lisa Jackson, Alicia Smith, Janice Dawe, Kathy Avrich-Johnson, Lauren Grant

Wildred Buck is a documentary about the Cree elder leading an Indigenous star knowledge movement. Weaving his harrowing youth and present life with sky stories, this film explores colonization's impact on Indigenous ways of knowing.

ONTARIO

Bell Media, APTN



The Wooden Pearl CC/DV

Shakat Media

Lancelot Burton, Agnieszka Pajor

A modern-day bard channels the spirit of Yukon's famous Indigenous captain as he pilots his unique watercraft. A journey of two different lives separated by history and united through adventure and the waters of the Yukon River.

YUKON

Northwestel TV



Writing Bethune CC/DV

Baiquien Productions Ltd.

Ying Wang, Jordan Paterson, Jian Ping Su

Writing Bethune traces Canadian doctor Norman Bethune's footsteps in Canada, the United States, Spain, and finally China, where he became a symbol of "selfless spirit," the most famous foreigner in Chinese history, and the symbol of China-Canada relations today.

BRITISH COLUMBIA

OMNI TV



Yintah CC/DV

Yintah Film Ltd.

Mila Aung-Thwin, Bob Moore, Sam Vinal, Jennifer Wickham, Franklin López, Michael Toledano, Brenda Michell

Yintah, meaning "land" in the Wet'suwet'en language, tells the unfolding story of an Indigenous nation resisting the construction of the Coastal GasLink Pipeline intended to transport fracked gas across B.C. for export to Asia.

BRITISH COLUMBIA

CBC

Creative BC and Rogers

Documentary and Factual Development Fund

creativeBC

In partnership with Creative BC, this fund supports the early-stage development of documentaries and factual series made in British Columbia. Supporting diversity is a big part of this program, and one of our goals this year was to provide more grants to filmmakers that identify as Indigenous, Black and/or a Person of Colour. In total, we contributed \$200,000 in 2021 to help 21 important projects take shape.

We invested \$200,000 in 21 projects in 2021:

At The Penthouse

Diving Bell Films Inc.

The Big Smoke

Young Fellows Pictures

Dirtbag Climber

Lark Productions Inc.

Dishing

Fat End Productions Inc.

ENDOMIC: Uncut

Cascadoo Films

First Girls

Adhel Productions

FREEWAY '67

self-directed studies

Hilarapy

Windowbox Media Ltd.

LAND AS BODY:

**Inter-National
Indigenous Birth
Work as Embodied
Governance**

UATÊ Storied Learning

Nakabingwit: First Comes Love

Joella Cabalu

Necessary Tomorrows

Imposter Media Inc.

The Other Side of Me

Kahani Pictures Inc.

Robot Kindergarten

Milena Salazar

The Ruddy Redwood Story

Jessica Wadsworth/
Joe Watts

Saints and Warriors

InnoNative

The Swimmers

Moccasin Footprint
Society

Treasure of the Rice Terraces

Aimer Films Inc.

Tsunagu: Intergenerational Conversations

Lucy Komori

Undiagnosed

Tristan Oliver

Women at the Table

All In Pictures Inc

Your Conflict is Our Conflict: The History of Indigenous Soldiers in the West

Stories First Productions

Telefund

\$13 million | 13 productions | 35 programming hours

Financing a television or film production can be a juggling act. Rogers Telefund helps producers keep those balls in the air, providing advances while they wait for the money they've secured from investors and broadcasters to flow in. As Canada's only interim financing fund, Rogers Telefund has been providing low-interest loans for more than 40 years – including \$12,978,660 to 13 powerful productions in 2021.



Courtesy of Ayasew Ooskana.
Photo by Farah Nosh

Bones of Crows CC/DV

Ayasew Ooskana Inc.

Marie Clements, Trish Dolman, Christine Haebler, Sam Grana

BRITISH COLUMBIA

CBC, SRC, APTN



A Cedar Is Life CC/DV

A Cedar Is Life Productions Inc.

Barbara Osberg, Harold C. Joe, Leslie D. Bland

BRITISH COLUMBIA

Super Channel, CHEK



#Couleurs du Nord CC/DV

Lopii #Cdn Productions Inc.

Georgina Lopez, Rennata Lopez

ONTARIO

TFO

#Couleurs du Nord



Nature's Big Year CC/DV

Nature's Reboot Productions Inc.

Christine Nielsen, Diana Warmé

ONTARIO
CBC



Northern Air Rescue, Season 1

CC/DV

Real World Films Inc.

Denis Paquette, Carmen Henriquez

BRITISH COLUMBIA
APTN



Stellar CC/DV

A Stellar Film Inc.

Jennifer Weiss, Darlene Naponse, Paula Devonshire

ONTARIO
CBC, Bell Media



Sweetland CC/DV

Sweetland Films Inc.

Allison White

NEWFOUNDLAND
CBC



Everest Dark CC/DV

Everest Dark Films Inc.

Merit Jensen Carr, Jereme Watt, Michael Bodnarchuk, Ina Fichman, Lisa Cichelly, Alexa Rosentreter

MANITOBA
Documentary Channel



Rock N' Roll Revival Documentary CC/DV

Rock N' Roll Documentary
Productions Inc. and Toronto RNR
Revival Productions Inc.

*Trish Dolman, Ron Chapman, Sally
Ashcroft-Blake*

BRITISH COLUMBIA AND ONTARIO
Bell Media



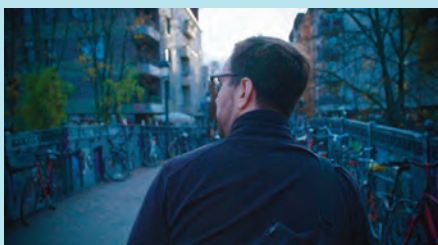
True Dating Stories, Season 3

CC/DV

TDS 3 Inc.

*Matt King, Andrew Ferguson, Andy
King, Tinu Sinha, Allison Johnston, Emily
Skeffington, Troy Defour*

ONTARIO
CBC Gem



Hackstar in Exile CC/DV

JKRH Art Inc.

Laura Baron Kastner, Jamie Kastner

ONTARIO
Documentary Channel



Rodeo Nation, Season 1 CC/DV

Rodeo Nation S1 Inc.

Neil Grahn, Dominique Keller

ALBERTA
APTN



Zik CC/DV

Ziktv Inc.

*Virginie Corneau, Simon Madore, David
Baeta*

ONTARIO
TFO

Board of Directors



Over the course of his career, **WAYNE CLARKSON** (independent) has headed up some of Canada's most respected film and television institutions, including the National Film Theatre, the Ontario Film Development Corporation (now Ontario Creates), Toronto's Festival of Festivals (now the Toronto International Film Festival), the Canadian Film Centre and Telefilm Canada (as Executive Director).

Mr. Clarkson has received numerous industry awards, including the Clyde Gilmour Lifetime Achievement Award from the Toronto Film Critics Association and the Toronto Arts Award for contributions to Canadian cinema. In 2020, he became an inductee into the Playback Hall of Fame. He also has served on numerous boards and advisory groups, including the Toronto International Film Festival and the federal task force for feature film policy.

ALISON CLAYTON (independent) is a senior broadcasting executive with many years of experience in the production, distribution, programming and financing of Canadian television.

As an award-winning producer with Crawley Films, Ms. Clayton oversaw the production of more than 100 children's television programs, including two Gemini Award winners. During this time, Ms. Clayton was President of the Canadian Film and Television Association (now the Canadian Media Producers Association).

Her broadcasting experience includes the launch and management of The Biography Channel, G4 Tech TV and MSNBC Canada, as well as senior programming positions with The Family Channel, The Movie Network and MOVIEPIX.

Ms. Clayton is a director of the Canada Media Fund and a former member of the board of Outdoor Life Network and the Canadian Television Fund. Ms. Clayton is the board member responsible for Official Language Minority Communities (OLMCs) and their consideration in all funding decisions.

JAN INNES (independent) is a Board Director and Public Affairs specialist. Ms. Innes worked for 25 years at Rogers Communications handling corporate communications, public affairs and government relations.

She joined the Board of Directors of Rogers Communications in 2021.

With a long-time interest in film and television, Ms. Innes sat on the Board of the Toronto International Film Festival for 15 years and is active today with Hot Docs, co-chairing a campaign committee.

PHILIP B. LIND, CHAIR (non-independent) is one of the founders of Rogers Communications Inc. and currently serves as its Vice Chairman. Mr. Lind was the founding Chairman of the Canada Media Fund, the central funding agency for television programming in Canada.

Mr. Lind has an interest in contemporary art and serves on the board of the Art Gallery of Ontario and the Vancouver Art Gallery. Mr. Lind is also Chairman of CPAC – the only Canadian media network focused exclusively on politics, Parliament and public affairs.

Photos above from left to right:

Wayne Clarkson, Alison Clayton, Jan Innes, Philip B. Lind, Rosemary Sadler, Karen Tanaka

ROSEMARY SADLIER O.Ont. (Order of Ontario) is a social justice advocate, researcher, writer, consultant, and international speaker on Black History, anti-racism and women's issues. She led the Ontario Black History Society for 22 years, and was the driving force of the commemoration of February as Black History Month at all levels of government. She secured August 1st as Emancipation Day municipally in 1995, provincially in 2008, and nationally in 2021. She also saw to the creation of the national day for the Hon. Lincoln Alexander.

Ms. Sadlier has given deputations to the UN rapporteur on race relations, and has provided consultation to governments, museums, broadcasters and heritage conferences. She was on the board of Obsidian Theatre, is on the board of Roseneath Theatre, and has served as historical/cultural consultant on film scripts and productions. Ms. Sadlier has written seven books on African Canadian history, and has contributed to curricula, national exhibits and publications. She was appointed Equality Lead for the Americas and the Caribbean with the Royal Commonwealth Society. Ms. Sadlier is dedicated to social justice, and seeks to educate and empower others using the frame of Black History.

KAREN TANAKA is the Chief Operating Officer of the Vancouver Chinatown Foundation. The Foundation is dedicated to building a more resilient and inclusive community by promoting the well-being of those in need while preserving Chinatown's irreplaceable cultural heritage.

Prior to joining the Chinatown Foundation, Ms. Tanaka held senior leadership roles at Immersive Media, Xerox and Gulf Pine spanning the technology, media and energy sectors. Ms. Tanaka completed the Directors Education Program at the Rotman School of Management.

Ms. Tanaka is a director of the Alzheimer Society of British Columbia, serves on the governance committee, and is active on the Breakfast to Remember annual fundraiser.

French Advisory Committee

Since 1997, **SUZANNE D'AMOURS** has been working as a consultant, mainly in the field of cinema and television, in the recording and entertainment industries and in the area of literary publishing. As part of her work, Ms. D'Amours has conducted numerous studies and contributed to the establishment of various financing programs, including tax credit programs related to cultural productions. Further, she writes reports for associations and organizations involved in cultural policy review or calls for comments by the CRTC.

PIERRE GANG is a film director whose movies have represented Canada in many international film festivals, including Cannes and Locarno. His work in television has earned him numerous Emmy Award nominations, including 10 nominations for his work on the television series *Armistead Maupin's Tales of the City*. For more than nine years, Mr. Gang was Program Director of TV5 Canada, and he was instrumental in launching the UNIS television network.

After freelancing as a script advisor, **NICOLE GIROUX** joined Telefilm Canada as content analyst for feature films and television series (1997) and was Head of the Feature Films Unit of the Montreal Office (1998-1999). With 30+ years as a script-editor, consultant in development and analyst for financial partners (Telefilm, Sodec, Radio-Canada), leading producers and distributors, she has extensive experience in evaluating projects based on the script and the creative team.

Discoverability and promotion

When it comes to Canadian television and film, we're big cheerleaders. The Rogers Group of Funds doesn't just fund productions. We work hard to ensure audiences, critics and broadcasters know how great those productions are – helping Canadian content get the ratings, recognition and far-reaching audiences it deserves.

This year we funded the following prizes at major festivals:

- **Banff World Media Festival** – funding of \$25,000 for the winner of the “Rogers Prize for Excellence in Canadian Content”
- **Hot Docs Canadian International Documentary Festival** – funding of \$50,000 for the “Rogers Audience Award for Best Canadian Documentary”
- **Toronto Film Critics Awards** – funding of \$100,000 for the winner of the “Rogers Best Canadian Film Award”
- **Vancouver International Film Festival** – funding of a \$15,000 prize for “Best Canadian Documentary”

In addition, we supported the following events and organizations through grants and sponsorships:

- **Academy of Canadian Cinema & Television**
- **Canadian Media Producers Association's** annual Prime Time in Ottawa conference
- **Content Canada**
- **DOXA Documentary Film Festival**
- **Prix Gémeaux**
- **Reelworld Film Festival**
- **Rogers-DOC Luminary Award**
- **St. John's International Women's Film Festival**
- **Talking Stick Festival**



Financial commitments

Certified Independent Production Funds 2021	Rogers Documentary Fund	Rogers Cable Network Fund
Number of applications received and funded by Rogers	110/48	57/25
Regional project commitments	\$1,068,250	\$1,290,533
Indigenous-language project commitments	\$100,000	\$92,978
Third-language project commitments	\$0	\$500,000
Commitments to English-language projects produced within Quebec	\$300,000	\$600,000
Commitments to French-language projects produced outside Quebec	\$0	N/A
English-language project commitments	\$2,368,250	\$6,875,917
French-language project commitments	\$1,170,000	N/A

Rogers Documentary and Cable Network Fund Measurements for Success

When assessing the potential for success of a program, the Board of Directors will consider the following set of criteria for all applications received as part of its decision-making process:

Cable Network Fund

- producer track record
- international pre-sales/financing
- creative team
- audience appeal in Canada
- international audience appeal
- sales and distribution potential

Documentary Fund

- producer track record
- international pre-sales/financing
- creative team
- audience appeal in Canada
- international audience appeal
- sales and distribution potential
- film festival potential

Official Language Minority Communities (OLMCs)

As stated in our Rogers Documentary and Cable Network Fund guidelines, the Board of Directors will undertake consideration of all of Canada's regions as well as minority language communities in its funding decisions. The Rogers Group of Funds will continue our outreach to producers working in these communities, as well as to the associations representing their interests.

Financial Statements

of Rogers Documentary and Cable Network Fund

And Independent Auditors' Report thereon

Year ended December 31, 2021



KPMG LLP
Bay Adelaide Centre
333 Bay Street, Suite 4600
Toronto ON M5H 2S5
Canada
Tel 416-777-8500
Fax 416-777-8818

INDEPENDENT AUDITORS' REPORT

To the Board of Directors of Rogers Documentary and Cable Network Fund

Opinion

We have audited the financial statements of Rogers Documentary and Cable Network Fund (the Entity), which comprise:

- the statement of financial position as at December 31, 2021
- the statement of operations for the year then ended
- the statement of changes in net assets for the year then ended
- the statement of cash flows for the year then ended
- and notes to the financial statements, including a summary of significant accounting policies

(Hereinafter referred to as the "financial statements").

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Entity as at December 31, 2021, and its results of operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the **"Auditors' Responsibilities for the Audit of the Financial Statements"** section of our auditors' report.

We are independent of the Entity in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Entity's ability to continue as a going concern, disclosing as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Entity's financial reporting process.

Auditors' Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit.

We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion.

The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.



Page 3

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors' report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditors' report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

A handwritten signature in black ink that reads 'KPMG LLP' with a long horizontal line extending from the end of the signature.

Chartered Professional Accountants, Licensed Public Accountants

Toronto, Canada

March 15, 2022

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Statement of Financial Position

December 31, 2021, with comparative information for 2020

	2021	2020
Assets		
Current assets:		
Cash and cash equivalents	\$ 19,917,805	\$ 22,889,831
Harmonized sales tax receivable (note 5)	302,131	140,713
	<u>\$ 20,219,936</u>	<u>\$ 23,030,544</u>
Liabilities and Net Assets		
Current liabilities:		
Accounts payable and accrued liabilities	\$ 32,000	\$ 32,000
Programming contribution commitments	11,346,467	11,620,909
Due to Rogers Telefund (note 4)	19,707	—
	<u>11,398,174</u>	<u>11,652,909</u>
Net assets:		
Rogers Documentary Fund	117,498	103,129
Rogers Cable Network Fund	8,704,264	11,274,506
	<u>8,821,762</u>	<u>11,377,635</u>
	<u>\$ 20,219,936</u>	<u>\$ 23,030,544</u>

See accompanying notes to financial statements.

On behalf of the Board:



Chair, Board of Directors

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Statement of Operations

Year ended December 31, 2021, with comparative information for 2020

	2021	2020
Revenue:		
Contributions from Rogers Communications Canada Inc.	\$ 7,542,118	\$ 7,940,902
Recoveries from programming and productions	1,076,939	1,280,806
Investment	98,956	190,873
	8,718,013	9,412,581
Expenditures:		
Programming contribution commitments	10,826,799	9,800,139
General and administrative	447,087	429,185
	11,273,886	10,229,324
Excess of expenditures over revenue	\$ (2,555,873)	\$ (816,743)

See accompanying notes to financial statements.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Statement of Changes in Net Assets

Year ended December 31, 2021, with comparative information for 2020

			2021	2020
	Rogers Documentary Fund	Rogers Cable Network Fund	Total	Total
Net assets, beginning of year	\$ 103,129	\$ 11,274,506	\$ 11,377,635	\$ 12,194,378
Excess of (expenditures over revenue) revenue over expenditures	14,369	(2,570,242)	(2,555,873)	(816,743)
Net assets, end of year	\$ 117,498	\$ 8,704,264	\$ 8,821,762	\$ 11,377,635

See accompanying notes to financial statements.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Statement of Cash Flows

Year ended December 31, 2021, with comparative information for 2020

	2021	2020
Cash flows from (used in) operating activities:		
Excess of expenditures over revenue	\$ (2,555,873)	\$ (816,743)
Change in non-cash operating working capital:		
Increase in harmonized sales tax receivable	(161,418)	(51,052)
(Decrease) increase in programming contribution commitments	(274,442)	3,231,004
Increase (decrease) in due to Rogers Telefund	19,707	(19,311)
(Decrease) increase in cash and cash equivalents	(2,972,026)	2,343,898
Cash and cash equivalents, beginning of year	22,889,831	20,545,933
Cash and cash equivalents, end of year	\$ 19,917,805	\$ 22,889,831

See accompanying notes to financial statements.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements

Year ended December 31, 2021

The Rogers Documentary and Cable Network Fund (the "Fund") is a not-for-profit organization incorporated without share capital under the laws of Canada. The Fund's mission is to foster, promote, develop and finance the production of Canadian television programming by means of two separate independent production funds established for that purpose: the Rogers Documentary Fund and the Rogers Cable Network Fund. The Fund receives all of its contributions from Rogers Communications Canada Inc. ("RCCI"), a wholly owned subsidiary of Rogers Communications Inc. The Fund is exempt from taxes under Section 149(1)(l) of the Income Tax Act (Canada). The Fund is registered with the Canada Revenue Agency for purposes of the harmonized sales tax ("HST").

1. Operations:

The Fund receives contributions from RCCI, a broadcast distribution company, pursuant to conditions of licenses granted to such distribution undertakings by the Canadian Radio-television and Telecommunications Commission (the "CRTC"). Broadcast distribution undertakings are required to contribute 5% of their gross broadcasting revenue to Canadian programming with 1.7% to 3.2% to be contributed to production funds.

Additionally, the Fund receives contributions from RCCI related to its Video-on-Demand ("VOD") and Sports Pay-per-View ("Sports") programming licenses. Contributions from the VOD and Sports programming licenses are 2.5% of its gross broadcasting revenues.

2. Significant accounting policies:

(a) Basis of presentation:

The financial statements have been prepared by management in accordance with Canadian accounting standards for not-for-profit organizations ("ASNPO") set out in Part III of the Chartered Professional Accountants of Canada Handbook - Accounting.

(b) Use of estimates:

The preparation of financial statements in accordance with ASNPO requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenditures during the year. Actual results could differ from those estimates.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2021

2. Significant accounting policies (continued):

(c) Revenue recognition:

The Fund follows the restricted fund method of accounting for contributions from broadcast distribution companies. Contributions are recognized as revenue when received or to a lesser extent receivable if the amount to receive can be reasonably estimated and collection is reasonably assured, for the latter, the receivable is recorded only when the contribution payment is not received on the current month mostly due to delays on the RCCI Accounts Payable system, a receivable reversal is recorded the subsequent month when the payment is actually received.

Recoveries from programming and productions are recognized when received due to the unpredictability of amounts to be received.

Investment income is recognized in the year in which the revenue is earned.

(d) Programming contribution commitments:

Programming contribution commitments are expensed in the year in which the Fund determines that the application for project funding meets the criteria specified in its guidelines and the Fund approves the contribution amount requested by the applicant. The Fund typically remits the amount committed within 6 to 18 months after the approval for funding, provided all payment conditions are met and all supporting documentation is submitted by the funding recipient. In certain instances, the actual amounts paid differ from the original commitment. Adjustments for these differences are recorded in the year determined. During 2021, an aggregate of \$583,274 (2020 - \$417,875) of adjustments was recorded to decrease programming contribution commitments initially established in prior years.

Also, in accordance with CRTC broadcasting policy 2016-343, the Fund committed \$518,000 (2020 - \$418,000) for "Promotion and Discoverability", a channel of funding established in fiscal 2017. The goal of this initiative is to benefit stakeholders involved in the creation of Canadian content and make their projects the most successful as possible while being visible and available on multiple platforms. Essentially, the projects will be properly promoted prior to being discovered by a large audience. During 2021, an aggregate of \$53,000 (2020 - nil) was recorded to decrease the Promotion and Discoverability initially established due to the cancellation of live programs and events mostly as consequence of the pandemic social restrictions.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2021

2. Significant accounting policies (continued):

Additionally, in 2021 a new line of funding for \$250,000 (2020 - nil) was implemented: "The Rogers/BSO TV Script Development Fund" in association with The Black Screen Office (BSO) and The Canadian Independent Screen Fund (CSIF). The purpose of this fund for which Rogers agreed to contribute \$250,000 each year for a period of three years, is to provide direct access to script development funding to Black People and People of Color ("BPOC") creators. The Fund will also provide BPOC storytellers the opportunity to develop scripted or unscripted content in English and/or French for the international market. Annual proceeds of the Fund will be allocated as follows: (i) fifty percent (50%) of selected projects to Black screen content creators, ten percent (10%) of which will go to Francophone Black screen content creators; and (ii) fifty percent (50%) of projects will go to content creators of color, ten percent (10%) of which will go to Francophone screen content creators of color.

Finally, in 2021 the second and final instalment of \$200,000 (2020 - \$200,000) was paid to complete a two-year commitment for "The Documentary and Factual Development Fund" in association with Creative BC. The purpose of this Fund is to support domestic creators in British Columbia of documentary singles, series and factual series. In doing that, Rogers Fund increased its investment in the province while helping grow opportunity for B.C.-based documentary and factual projects. Creative BC is an independent agency created and supported by the Province of British Columbia to sustain and help grow their creative sector (film and television, digital and interactive media, music, and magazine and book publishing industries). The agency delivers a wide range of programs and services to expand BC's creative economy.

(e) Cash and cash equivalents:

The Fund considers all highly liquid investment instruments with a maturity of three months or less at the time of purchase to be cash equivalents.

(f) Financial instruments:

Financial instruments are recorded at fair value on initial recognition and are subsequently recorded at cost or amortized cost, unless management has elected to carry the instruments at fair value. The Fund has not elected to carry any such financial instruments at fair value.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2021

2. Significant accounting policies (continued):

Transaction costs incurred on the acquisition of financial instruments measured subsequently at fair value are expensed as incurred. All other financial instruments are adjusted by transaction costs incurred on acquisition and financing costs, which are amortized using the straight-line method.

Financial assets are assessed for impairment on an annual basis at the end of the fiscal year if there are indicators of impairment. If there is an indicator of impairment, the Fund determines if there is a significant adverse change in the expected amount or timing of future cash flows from the financial asset. If there is a significant adverse change in the expected cash flows, the carrying value of the financial asset is reduced to the highest of the present value of the expected cash flows, the amount that could be realized from selling the financial asset or the amount the Fund expects to realize by exercising its right to any collateral. If events and circumstances reverse in a future year, an impairment loss will be reversed to the extent of the improvement, not exceeding the initial carrying value.

3. Fair values of financial instruments:

The carrying amounts of cash and cash equivalents, accounts payable and accrued liabilities, programming contribution commitments and due to Rogers Telefund approximate their fair values due to the short-term nature of these financial instruments.

4. Related party transactions:

The Fund has entered into an agreement with Rogers Telefund, a related party due to its common management, whereby Rogers Telefund provides administrative services to the Fund. The amounts are recorded at the exchange amount, as agreed to by the parties and are non-interest bearing and due on demand. As required by the CRTC, total administrative expenditures incurred by the Fund in any particular year may not exceed 5% of contribution revenue of the Fund. During 2021, Rogers Telefund provided administrative services of \$285,064 (2020 - \$296,582) to the Fund. During the year ended December 31, 2021, the Fund did not exceed the 5% threshold. As at December 31, 2021, the balance due to the Rogers Telefund amounted to \$19,707 (2020 - nil).

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2021

5. Harmonized sales tax receivable:

HST receivable comprises the net input tax credit receivable recorded by the Fund with respect to HST, pertaining to the equity payments made, net of recoveries earned in accordance with the equity investment agreement for financial support provided to a producer of specific programming or programs.

6. Capital management and economic dependence:

The Fund includes cash and cash equivalents and net assets in its capital management consideration. The Fund's objectives when managing capital are to safeguard its ability to continue as a going concern and continue to execute its mandate.

The Fund monitors these items to assess its ability to fulfill its ongoing financial obligations. The Fund relies primarily on contributions to fund its operations and makes adjustments to its budgeted expenditures in light of changes. The Fund is not subject to externally imposed capital requirements.

The Fund is dependent on contributions from RCCI for continued operations.

7. Financial risks:

(a) Liquidity risk:

Liquidity risk is the risk that the Fund will be unable to fulfill its obligations on a timely basis or at a reasonable cost. The Fund manages its liquidity risk by monitoring its operating requirements. The Fund prepares budget and cash forecasts to ensure it has sufficient funds to fulfill its obligations. There has been no change to the risk exposures from 2020.

(b) Credit risk:

Credit risk refers to the risk that a counterparty may default on its contractual obligations resulting in a financial loss.

About Rogers

Rogers is a leading Canadian technology and media company that provides world-class communications services and entertainment to consumers and businesses on our award-winning networks. Our founder, Ted Rogers, purchased his first radio station, CHFI, in 1960. Today, we are dedicated to providing industry-leading wireless, cable, sports, and media to millions of customers across Canada. Our shares are publicly traded on the Toronto Stock Exchange (TSX: RCI.A and RCI.B) and on the New York Stock Exchange (NYSE: RCI). For more information, please visit: www.rogers.com or <https://investors.rogers.com>



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