

**ROGERS DOCUMENTARY FUND
APPLICATION FORM
SEPTEMBER 23, 2020 DEADLINE DATE**

Did this project apply to the Rogers Documentary Fund previously: NO: _____ YES: _____ WHEN: _____

OF PREVIOUS APPLICATIONS WITH THIS PROJECT _____

1. **Project Title:** _____

2. **Original Version:** English: _____ French: _____

Indigenous: _____ Third Language: _____

3. **Additional Version** English: _____ French: _____

Indigenous: _____ Third Language: _____

4. **Production Company:**

Name: _____

Address: _____

Phone: _____ Email: _____

Key Contact: _____

Is your company affiliated with a broadcaster? Yes: _____ No: _____

If yes, which broadcaster? _____

5. **Key Personnel:**

Executive Producer(s): _____

Producer(s): _____

Other Producer(s): _____

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For the purposes of calculating Canadian content status, please list all key creative personnel and attach their CV's:

<u>NAME & POSITION</u>	<u>CITIZENSHIP</u>	<u>POINTS</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

6. Production:

Proposed dates of principal photography: _____

Key location(s): _____

Anticipated delivery date: _____

Anticipated length of completed program: _____

Have you budgeted for closed captioning & described videos: _____

7. Platform License Fee:

Trigger platform and license fee:
(*Pure License ONLY*) _____

Second or third window pre-sale(s): _____

TOTAL PLATFORM CONTRIBUTION: _____

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8. Are You Accessing Funding From A Broadcaster Performance Envelope?

YES: _____ NO: _____

Broadcaster(s): _____ Envelope Allocation(s): _____

9. Co-production / Co-ventures:

Is the project an official treaty co-production? YES: _____ NO: _____

Co-producing country(ies)? _____

% Canadian financial participation _____

Is the project a co-venture? _____

Co-venture country? _____

10. Proof of Concept:

If footage / sample shooting exists: _____

Link: _____

Password: _____

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11. ***Proposed Financing Scenario:*** *(Please fill in the amount requested from the Rogers Documentary Fund below)*

<u>SOURCES OF FINANCING</u>	<u>AMOUNT</u>	<u>TYPE</u>	<u>COMMITTED</u>	<u>ANTICIPATED</u>	<u>% OF BUDGET</u>
<i>ROGERS DOCUMENTARY FUND</i>		<i>GRANT</i>			
TOTAL:					

* ***Any contribution from a broadcaster performance envelope(s) must be listed as a separate line item(s) from your broadcast license fee(s) on your proposed financing scenario.***

** ***Equity or services must be listed as separate line items in your proposed financing scenario.***

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The following documentation *MUST* be submitted electronically with your application:

1. Detailed industry-standard production budget and top sheet. Must include closed captioning and described video.
2. Proposed shooting and production schedules.
3. Script, detailed outline or treatment, including a description of the subject matter as well as the filmmaker's editorial and cinematic approach
4. Detailed one-page project synopsis.
5. Written commitment from a qualifying platform
 - broadcast commitments must guarantee a prime time broadcast within two years of delivery
 - online platform commitments must guarantee availability of the production on that platform within two years of delivery
 - broadcast commitments must include the broadcaster performance envelope commitments, if applicable.
6. Evidence of relevant deferral, service and/or equity arrangements.
7. Proof of committed financing to date.
8. Detailed financing plan.
9. Resumes and background information on producer(s) and key creatives, including screenwriter and director
10. If re-applying with a project, please identify any significant changes to the financing and/or creative materials from the previous application.

Signature of Applicant: _____

Date: _____

ALL APPLICATIONS ARE TO BE COMPLETED ON THE FORM PROVIDED. PLEASE NOTE THAT INCOMPLETE APPLICATIONS WILL NOT BE PROCESSED.