

why we love Canadian tv & film



annual report
2015



\$21.4 million 86 productions 235 program

Tokyo Girls



Arctic Secrets



There are all kinds of reasons to fall in love with Canadian television and film – from absorbing dramas to eye-opening exposés to the real-life series that keep us hooked.

At the Rogers Group of Funds, this is no quick fling. We first launched Telefund in 1980 in order to help producers tell the stories that resonate with audiences across the country and reflect distinctly Canadian perspectives in all their diversity.

Since then, we've deepened that commitment with the addition of our Cable Network Fund, Documentary Fund and Theatrical Documentary Program. In 2015 alone, we supported 86 productions with \$21.4 million dollars in funding, helping to create more of the television and film that we adore.

Canadians share our passion. They're cuddling up to more TV series – both scripted and unscripted. They're discovering the lure of documentaries, and they're viewing feature films that have found success at home and abroad.

This is a relationship that just keeps getting better, and we invite you to celebrate it with us.



Robin C. Mirsky
Executive Director, Rogers Group of Funds



Philip B. Lind
Vice Chairman, Rogers Communications

Orphan Black

drama



Take one crack-smoking mayor. Add a cross-dressing crime boss and an eco-terrorist turned politician. Put them together in Toronto and you've got **Filth City**: a darkly funny series that borrows heavily from the truth.

Blackstone



Toronto is also the backdrop for **Group Home**. Set in the 80s, this heart-warming feature tells the story of a single dad who struggles to run a group home and raise his own two boys at the same time.

Want gritty realism? **Blackstone's** got it. This award-winning series about power and politics on a fictional First Nation reserve offers tales of crime, violence, corruption and – occasionally – redemption.

On the big screen, Jason Priestley stars in **Away From Everywhere**, an emotionally taut film adapted from the award-winning novel of the same name about family, tragedy and a destructive love triangle.

Bring on the clones! **Orphan Black** – the mind-twisting sci-fi series the New Yorker's television critic called "funny, sharp and suspenseful" – continues to win fans, not to mention seven top prizes at the 2016 Canadian Screen Awards.

Meanwhile, **22 Chaser** melds high-octane action with domestic drama in the story of a tow-truck driver desperate to pay off his debts.

Filth City





Make a date with Canadian television and film. We've got absorbing dramas guaranteed to get your pulse racing. Or fall head over heels for real-life romance, action, adventure and more in engrossing documentary series.

Prefer your drama unscripted? Canadian producers are serving up an irresistible mix.

Cheer Sharks introduces audiences to the glitter, glory, ambition and athleticism that make up the world of competitive cheerleading.

For a different take on femininity, slip on a monofin and discover the siren lure of **Mermaids**. This documentary explores ancient myths and plunges into the ever-growing world of modern mermaid schools, meet-ups and conventions.

It's the day teens dream of and parents dread: when Junior takes a seat behind the wheel. **Driving Me Crazy** documents the tensions and triumphs of learning to drive with Mom or Dad in the passenger seat. Buckle up! It's going to be a memorable ride.

You'll also find plenty of friction in **Jade Fever**: a series that follows the Bunce family in their high-stakes hunt for gems in the mountains of northern B.C.

And, forget high-speed chases and dramatic shoot-outs. **Tribal Police Files** trades the adrenalin-soaked formula of Hollywood cop shows for the very real drama of policing in a Stl'atl'imx community in B.C.'s interior – with results that are just as engrossing.

real-life



history



Studio Black!

Canada's earliest colonial days were shaped by struggles to control the fur trade. **Frontier** depicts those often-bloody conflicts in an action-packed drama series starring Jason Momoa.

And while every Canadian kid grows up learning about the *coureurs de bois*, **Studio Black!** brings to life the less-well known stories of Nova Scotia's African-Canadian community.

For many families who lived through World War II, survival depended on keeping secrets. Now, more than 70 years after peace was declared, long-buried truths are emerging – and transforming the lives of another generation, as **Secrets of Survival** reveals.

Against All Odds: The RCAF Flyers tells a different post-war story. In 1947, RCAF vets thought they had said goodbye to service. Then came the Winter Olympics. When Canada opted not to send a hockey team, a misfit group of pilots, gunners and navigators stepped up to fill the void and embark on a quest for unlikely glory.

Finally, fast-forward to recent history in **War Story: Afghanistan**. The latest installment of the popular *War Story* series examines what happened when the Canadian army took on the near-impossible task of quelling insurgents and rebuilding a shattered country.

War Story: Afghanistan



Frontier





Living with Giants

Get hooked on history with stories of courage, conflict and hidden secrets through the ages. More interested in the modern world? Delve into the heart of contemporary issues with documentaries that explore culture at home and abroad.

If you're hungry for controversy, Canadian producers had your number in 2015.

Genius Factory looks at a sperm bank established to father children from Nobel Prize winners and the results of the eugenics experiment three decades later. Meanwhile, **At Any Cost** explores the ethics of reproductive tourism, as more couples look abroad for surrogate mothers to bear the babies they can't.

When you're a francophone in Nova Scotia, preserving your mother tongue means making sure your kids grow up speaking French. **En français S.V.P.** shows what can happen when the political gets very personal.

Living with Giants tells the story of one young Inuk growing up in a remote community where mythic spirit animals contrast with hard reality and adolescent dreams meet alcohol-fuelled tragedy.

Further south, **Migrant Dreams** shines a spotlight on Canada's temporary foreign worker program and the women who dare to speak up about conditions little better than indentured labour.

Or join the front lines of class war in **Plutocrats**, a documentary based on Chrystia Freeland's bestselling exposé of the global rise of the super-rich in a winner-take-all world.

culture



nature



The Secret Life of Owls



Giraffes – The Forgotten Giants

When Elephants Were Young



Take a global wildlife safari.

Giraffes – The Forgotten Giants focuses on these long-legged icons of the African savanna – and the alarming rate at which they are disappearing. Meanwhile, **When Elephants Were Young** transports viewers to Thailand, where saving elephants means reimagining our relationship with them.

Canada is home to its own share of awe-inspiring creatures. **Wolverine: Ghost of the Northern Forest** features footage never seen before, creating new insights into the life of this elusive predator. Prefer winged predators? **The Secret Life of Owls** offers an up-close look at one of nature's most formidable hunters: the great horned owl.

The Iditarod dogsled competition celebrates endurance with a 1,510-kilometre race across Alaska. But how well are the canine competitors treated? **Sled Dogs** examines animal rights in “the last great race on Earth.”

Finally, as Bette Davis said, old age ain't no place for sissies. Is it any better in the animal kingdom? **Viellir dans la nature/Aging in the Wild** explores what elephants, albatrosses, alpine marmots and a slew of other creatures can teach us about sex, social roles and survival in our sunset years.



Metamorphosis



Arctic Secrets

Become entranced with elephants, giraffes, wolverines and more thanks to nature documentaries that offer an intimate look at the animal kingdom. Or focus on the bigger picture with heartbreaking exposés that reveal how humans are transforming the planet we depend on.

According to the award-winning team of Edward Burtynsky and Jennifer Baichwal, we have plunged into the **Anthropocene** – a new geological era defined by human impact on the planet. Their latest documentary details the environmental repercussions of human activity with the same stunning results they created in *Manufactured Landscapes* and *Watermark*.

Few areas have been harder hit by climate change than the Arctic. **Arctic Secrets** takes viewers to this remote region, via stunning 4K cinematography, to examine how polar bears and other ice-dependent species are coping.

So how do we tread more lightly on Mother Earth? **Made By Destruction** presents ingenious ways that engineers and investors are putting our waste to work, transforming garbage into gold – sometimes literally! Meanwhile, in **Bugs on the Menu**, Gemini-award-winning director Ian Toews proposes a many-legged solution to the question of how to feed the world's growing population.

Need a little more eco-inspiration? **Spaceship Earth** turns to some of the world's most prominent thinkers for answers to our planetary crisis, while **Metamorphosis** tackles ecological transformation in a film the NFB calls a "searing cinematic vision quest."

the planet

Spaceship Earth



\$12.1 million 29 productions

Thirty-six years since we first established Telefund, its simple formula continues to work. This revolving fund offers Canada's independent producers loans when they need the dollars most – in the production phase. Once they pay us back, we recommit those dollars to other productions and the cycle continues.

In 2015, Telefund provided \$12.1 million to 29 productions of every description, from the murder mystery **Birdland** to medical documentaries like **The Transplant Project** to perennially popular unscripted shows, including **Ice Road Truckers**. Altogether, those dollars helped make 70 hours of programming.



70 programming hours



Ice Road Truckers



22 Chaser

22 Chaser Productions Inc.

*Don Carmody, Aeschylus Poulos,
Daniel Bekerman*

ONTARIO
The Movie Network



Against All Odds: The RCAF Flyers

Infield Fly Productions & Son
House Productions

*Dugald Maudsley, Chris Taylor,
George Stroumboulopoulos*

ONTARIO
Sportsnet



Away from Everywhere

Morag Loves Away Inc.

Barbara Doran

NEWFOUNDLAND AND LABRADOR
Super Channel



Birdland

Birdland Films Inc.

*Katarina Gligorijevic, Ryan Reaney,
Peter Lynch, Daniel Iron*

ONTARIO



Blackstone Season V

Blackstone Cycle V Ltd.

*Ron E. Scott, Jesse Syzmanski,
Damon Vignale*

ALBERTA
APTn



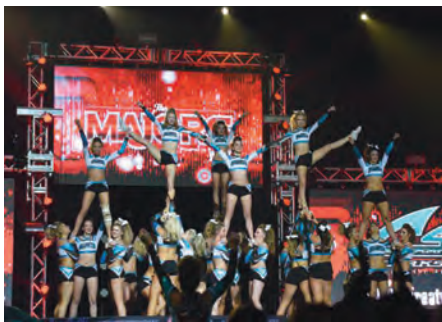
Bugs on the Menu

Bugs Productions Inc.

Mark Bradley, Ian Toews

BRITISH COLUMBIA
CBC, Documentary Channel

Photo © Andrew Naysmith



Cheer Sharks

Cheer Cheer Media Inc.

Claire Freeland

BRITISH COLUMBIA
Corus



Photo by Allen Fraser

Considering Love and Other Magic

Considering Love Manitoba Inc.

Phyllis Laing, Devan Towers, Dave Schultz, Jeff Beesley, Joanne Levy

MANITOBA, ALBERTA
Super Channel



Dan and Margot

Silence & Space Productions Inc.

Chloe Sosa-Sims

ONTARIO
Super Channel



Filth City

Tom Hogg Productions Inc.

Matt King, Andrew Ferguson, Andy King, John Laing, Mark Gingras, Vinit Borrison, Kyler Koebel, Penny Brown

ONTARIO
Super Channel



Giraffes: The Forgotten Giants

Forgotten Giants Inc.

Mark Johnston, Amanda Handy, Allison Reid

ONTARIO
CBC



Group Home

Group Home TV Movie Inc.

David Anselmo, Gerhard Gouws, Danny Mendlow

ONTARIO
Bravo



Numb



Tempest Storm



Ice Road Truckers, Season 9

IRT IX Productions Inc. and IRT IX Services Inc.

Martin Katz

ONTARIO

History Channel



Juliana and the Medicine Fish

7192836 Manitoba Inc.

Jeremy Torrie, Adam Beach, Jim Compton, Paul G. Andrews, Phyllis Laing, Devan Towers

MANITOBA

APTN, Super Channel, CBC



League of Exotique Dancers

2432333 Ontario Inc.

Ed Barreveld

ONTARIO

Documentary Channel, SVT, DR2, NRK



Metamorphosis

Chrysalis Pictures Inc.

Lauren Grant, Nova Ami, Velcrow Ripper, Bonnie Thompson, David Christensen

ONTARIO

Super Channel, TVO



Migrant Dreams

2398117 Ontario Inc.

Min Sook Lee, Lisa Valencia-Svensson, Rose Gutierrez

ONTARIO

TVO, OMNI



Myth or Science: In the Eye of the Storm

IF: Myth 4 Productions Inc.

Dugald Maudsley

ONTARIO

CBC



No Limits

R2RKB Inc.

Bill Spahic, Anne Pick

ONTARIO

Documentary Channel, SRC, RDI, Explora



NUMB

Numb Production Ltd.

Dylan Jenkinson, Robyn Wiener

BRITISH COLUMBIA

Super Channel



Plutocrats

Plutocrats Productions Inc.

Niobe Thompson (left), Tom Radford (right), Braun Farnon

ALBERTA

Super Channel



Studio Black!

Studio Black Productions Ltd.

Terry Greenlaw

NOVA SCOTIA

CBC



Photo by Bob Crone

Tempest Storm

Burlesque Queen Productions Inc.

Nimisha Mukerji, Danielle Colby, Kaitlyn Regehr, Patti Poskitt, Chuck Braverman, Ashley Garib

BRITISH COLUMBIA

Super Channel



The Other Side of the Hero

2209887 Ontario Inc.

Karen Shopsowitz, Diana Warmé, Enrico Colantoni

ONTARIO

Super Channel



22 Chaser

Group Home





Away from Everywhere



The Transplant Project

ID: Productions Inc.

*Roswitha Dransfeld, David Christensen,
Bonnie Thompson*

ALBERTA
CBC



The War at Home

Bishari Film Productions Inc.

Shelly Saywell, Deborah Parks

ONTARIO
CBC



War Story: Afghanistan

War Story IV Productions Inc.

David York, Barry Stevens, Bryn Hughes

ONTARIO
History Television



When Elephants Were Young

Elee Productions Inc.

Patricia Sims

BRITISH COLUMBIA
CBC



While You Were Sleeping

IF: Myth 5 Productions Inc.

Dugald Maudsley

ONTARIO
CBC

\$2.2 million **32** productions

Audiences have a longstanding passion for documentaries, and we're happy to keep that passion fuelled. The Rogers Documentary Fund is Canada's premier source of funding for this genre, helping producers delve into issues, tell real stories and create fresh insights.

In 2015, we invested \$2.2 million in 32 productions. The topics included serious issues such as addictions (**Wasted**), teen suicide (**Ce mal de vivre**) and PTSD (**Beyond Trauma**). However, you'll also find docs that focus on art, history, nature, technology and the transatlantic appeal of Glasgow's legendary soccer team, Celtic FC.



49 programming hours



Abandoned Block 1 (101-105)

Vice Productions (Abandoned 1) Inc.

Jason Ford, David Galloway

BRITISH COLUMBIA
Rogers Media Inc.



Photo by Jim Panou

Anthropocene

Anthropocene Films Inc.

Daniel Iron, Edward Burtynsky, Nicholas de Pencier

ONTARIO
The Movie Network, TVO



Arctic Secrets I (1-5)

Arctic Secrets Inc.

Allan Code, Peter Raymont, Andrew Munger

YUKON
Blue Ant Media



Beyond Trauma/PTSD

Beyond Trauma Productions Inc.

Peter Raymont, Patrick Reed

ONTARIO
CBC



Black Watch

Yap Films Inc.

Elliott Halpern, Elizabeth Trojian, Robin Bicknell

ONTARIO
History Channel Canada



Ce mal de vivre

Lowik Media 2008 Inc.

Lucie Tremblay

QUÉBEC
Radio-Canada



Celtic Soul

Markham Street Films Inc.

*Judy Holm, Michael McNamara,
Aaron Hancox*

ONTARIO
Super Channel



En français S.V.P.

Le 4e Mur Inc.

Ann Bernier, Fabien Melanson

NOVA SCOTIA
TV5

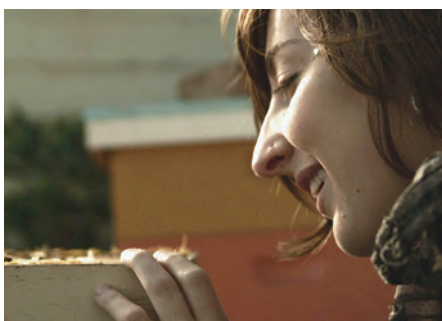


Game Fever

Intuitive Pictures Productions Inc.

Ina Fichman, Christine Le Goff

QUÉBEC
Super Channel, Radio-Canada

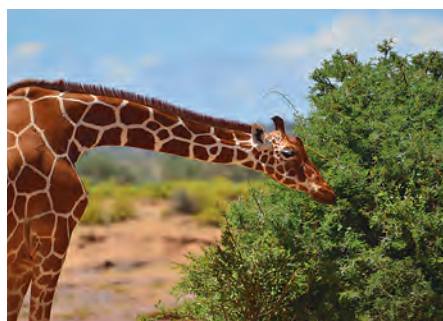


Gift

Intuitive Pictures Productions Inc.

Ina Fichman, Robin McKenna

QUÉBEC
Super Channel



Giraffes - The Forgotten Giants

Forgotten Giants Inc.

Mark Johnston, Amanda Handy, Allison Reid

ONTARIO
CBC



Hackers

Les productions Kinesis inc.

Stéphane Tanguay, Patrick Fauquembergue, Cédric Bourdeau

QUÉBEC
Explora



Shroom Boom (Or Bust)



Wolverine: Ghost of the Northern Forest

Where the Universe Sings: The Spiritual Journey of Lawren Harris

Photo by Geoff Ewart © White Pine Pictures



Immigrés de l'intérieur

9098-2158 Quebec Inc./Eureka Productions Inc.

France Choquette, Jean Roy

QUÉBEC

Radio-Canada, RDI



Invisible Essence: The Little Prince

90th Parallel Productions Ltd.

Gordon S. Henderson, Michael Levine, Michel St-Cyr, Stuart Henderson, Charles Officer

ONTARIO

Super Channel



Justice

Picbois Productions

Karine Dubois

QUÉBEC

Télé Québec, Canal Savoir



La tentation du Québec

9251642 Canada Inc.

Jacques W. Lina, Marie-Pierre Corriveau

QUÉBEC

SRC, RDI



Le cri du rhinocéros

E2F Film 1 Inc.

Guy Villeneuve (upper left), Michel St-Cyr (upper right), Hugo Latulippe (lower left), Jean-Philippe Massicotte (lower right)

QUÉBEC

Radio-Canada, ARTV



Mariages forcés

Macumba Films II Inc.

Raymonde Provencher

QUÉBEC

Tele-Quebec, RDI



My Enemy, My Brother

Fathom Film Group

Ann Shin, Melanie Horkan, Hannah Donegan

ONTARIO

Super Channel, Bravo



Passage à Parc-Ex

Productions Easter Inc.

Tony Asimakoupoulos, Simon Trépanier, Yanick Letourneau, Ariel Nasr

QUÉBEC

Canal D



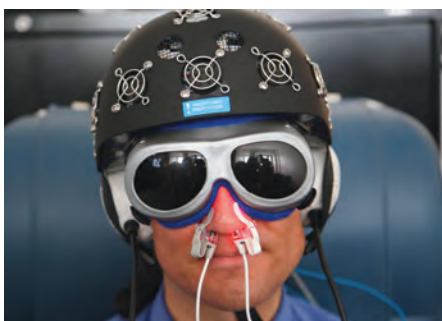
Shroom Boom (Or Bust)

Vice Productions (Mush Rush) Inc.

Kathryn Liptrott, Patrick McGuire

ONTARIO

Rogers Media Inc.



The Brain's Way of Healing

90th Parallel Productions Ltd.

Gordon S. Henderson, Andrew Gregg

ONTARIO

CBC



The Corporation II

Grant Street Productions

Mark Achbar, Betsy Carson, Trish Dolman

BRITISH COLUMBIA

Super Channel



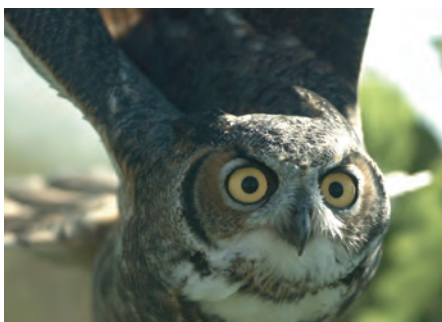
The End of the Line

Josh Freed Productions II Inc.

Josh Freed, Janet Torge

QUÉBEC

Documentary Channel, Canal D



The Secret Life of Owls

Make Believe Media Inc.

Lynn Booth, Jeffery Morales, Bruce Whitty

BRITISH COLUMBIA

CBC



The Theatre of Life

Triplex Films International Inc.

Peter Svatek, Josette Gauthier

QUÉBEC

Super Channel



Tokyo Girls

EyeSteelFilm Classics inc.

Bob Moore, Felix Matschke, Kyoko Miyake, Daniel Cross, Mila Aung-Thwin

QUÉBEC

BBC, WDR/ARTE, IKON, SVT, NRK, DR, Super Channel



Vieillir dans la nature/ Aging in the Wild

Rotating Planet Wild Productions
Inc.

Ari A. Cohen

QUÉBEC
TV5, ARTE, GEIE



Wasted

Bountiful Films Inc.

Maureen Palmer, Helen Slinger

BRITISH COLUMBIA
CBC, Documentary Channel



What It Takes to Be Extraordinary

Think Positive Productions Inc.

Sean Buckley, Antonia Thomson

ONTARIO
Documentary Channel

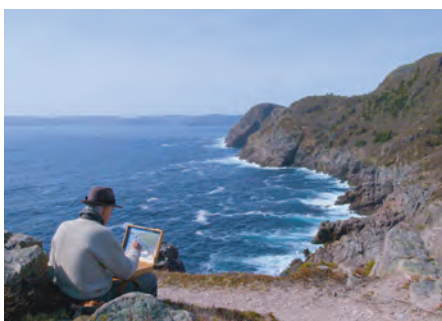


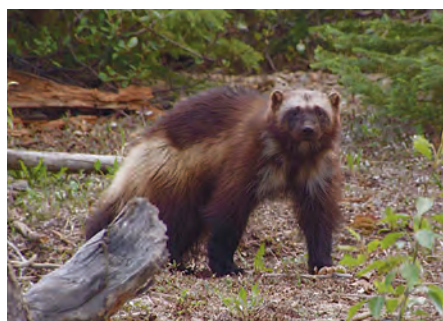
Photo: White Pine Pictures

Where the Universe Sings: The Spiritual Journey of Lawren Harris

LH Productions Inc.

Peter Raymont, Nancy Lang

ONTARIO
TVO, Documentary Channel



Wolverine: Ghost of the Northern Forest

Compass Media Inc.

Jeff Turner, Andrew Manske

ALBERTA
CBC



Black Watch

\$6.6 million **28** productions

Canada's specialty cable channels serve up an impressive diversity of programming, from niche topics to must-see shows that give you lots to talk about at the workplace water-cooler. Rogers Cable Fund ensures they have plenty to choose from.

In 2015, our \$6.6 million investment helped to create 119 hours of outrageously watchable TV. The result is something for every taste, whether your passion is werewolves or winemaking, **Yukon Gold** or **Cold Water Cowboys**, stargazers or shoe shiners or **Sweet Daddy Siki**.



119 programming hours



Sweet Daddy Siki



At Any Cost: Reproductive Tourism & the Surrogacy Boom

Soapbox Productions Inc.

Nick Orchard

BRITISH COLUMBIA
Documentary Channel



Bitten, Season III

She-Wolf Season 3 Productions Inc.

J.B. Sugar, John Barbisan, Patrick Bannister, John Morayniss, Tecca Crosby, Daegan Frycklind

ONTARIO & BRITISH COLUMBIA
Space



Black Watch

Yap Films Inc.

Elliott Halpern, Elizabeth Trojan, Robin Bicknell

ONTARIO
History Channel Canada



Cold Water Cowboys, Season 3

Cold Water (3) Productions Inc.

David Paperny, Cal Shumiatcher, Audrey Mehler, Sarah Sharkey Pearce, Mary Sexton

BRITISH COLUMBIA
Discovery Channel



Driving Me Crazy, Season 1

Drive Me Crazy Productions Inc.

Matt Hornburg, Mark Bishop, Guy Sullivan, Miklos Perlus, Steve Sloan

ONTARIO
YTV



Photo by Duncan de Young

Frontier, Season 1

Frontier Season 1 (NL) Inc. and Hatchet Season 1 Inc.

Alex Patrick, Rob Blackie, Peter Blackie, John Vatcher

NEWFOUNDLAND AND LABRADOR
Discovery Canada, Netflix



Genius Factory

Wavelength Entertainment Group Incorporated

Jeff Stecyk, Mel D'Souza, Tyler Chandler

BRITISH COLUMBIA

Documentary Channel, DRTV



Grand Cru

Catbird Productions Inc.

Katarina Soukup, Isabelle Couture

QUÉBEC

Documentary Channel



How to Build a Time Machine

Primitive Entertainment Inc.

Michael McMahon, Kristina McLaughlin, Kevin McMahon

ONTARIO

Documentary Channel



Invisible Essence: The Little Prince

90th Parallel Productions Ltd.

Gordon S. Henderson, Michael Levine, Michel St-Cyr, Charles Officer, Stuart Henderson

ONTARIO

Super Channel



Jade Fever, Season 2

Jade 2 Productions Ltd.

Gabriela Schonbach, Michael Chechik, David Gullason

BRITISH COLUMBIA

Discovery Canada



Living with Giants

MC2 Communications Média Inc.

Jean-Simon Chartier

QUÉBEC

Documentary Channel



Made By Destruction

Yap Films Inc.

Elliott Halpern, Elizabeth Trojan, Robin Bicknell

ONTARIO

Discovery Canada, Explora, Discovery Networks International, Discovery Science US



Mermaids

9051007 Canada Inc.

Ron Mann, Caitlin Durlak

ONTARIO

Super Channel



Miniature

Cave 7 Productions Inc.

Jamie Kastner

ONTARIO

Super Channel



Mohawk Girls, Season 3

Resolution Pictures (Mohawk Girls) Inc.

Catherine Bainbridge, Ernest Webb, Christina Fon, Linda Ludwick, Tracey Deer, Cynthia Knight

QUÉBEC
APTN



Orphan Black IV

Orphan Black IV Productions Limited

Ivan Schneeberg, David Fortier, John Fawcett, Graeme Manson, Claire Welland, Kerry Appleyard, Tatiana Maslany

ONTARIO
Space, BBC America



Secrets of Survival

Vigilance Productions Inc.

Martin Himel

ONTARIO
Documentary Channel



Shiners: The Art of the Shoe Shine

H2L Productions Inc.

Stacey Tenenbaum, Sergio Kirby

QUÉBEC
Documentary Channel, TV5



Sled Dogs

Slater-Brody Productions Ltd.

Arnie Zipursky

ONTARIO
Documentary Channel



Spaceship Earth

Primitive Entertainment Inc.

Michael McMahon, Kristina McLaughlin, Kevin McMahon

ONTARIO
History Channel

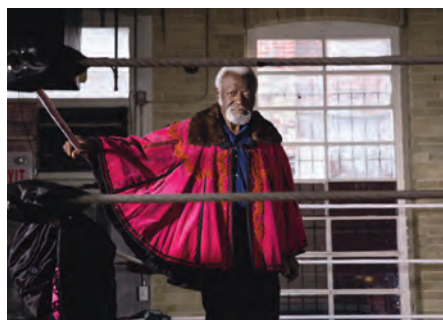


STARMEN

Inigo Athenaeum Enterprise Inc.

Alison Rose

ONTARIO
Vision TV, Canal D



Sweet Daddy Siki

Sweet Daddy Productions Inc.

Jake Neiman, Jian Magen, Michael Girgis, Page Magen, Jeremy Shell

ONTARIO
Documentary Channel



The Bachelorette Canada I

Lasting Love Media Inc.

Claire Freeland

BRITISH COLUMBIA
W Network



Tokyo Girls

EyeSteelFilm Classics Inc.

*Bob Moore, Felix Matschke, Kyoko Miyake,
Daniel Cross, Mila Aung-Thwin*

QUÉBEC

BBC, WDR/ARTE, IKON, SVT, NRK, DR, Super
Channel



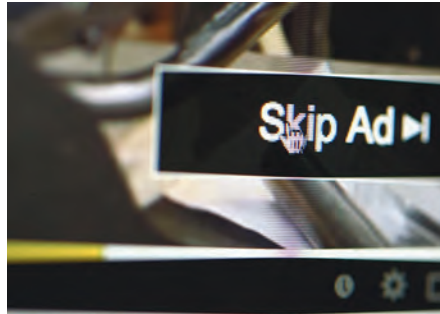
Tribal Police Files

OCM Productions Inc.

Steve Sxwithul'txw, Patti Poskitt

BRITISH COLUMBIA

APTN



You're Soaking In It

Best Trip Ever Inc.

Andrew S. Burnstein, Scott Harper

ONTARIO

Documentary Channel



Yukon Gold, Season 4

Klondike (4) Productions Inc.

*David Paperny, Cal Shumiatcher, Audrey
Mehler, Sarah Sharkey Pearce*

BRITISH COLUMBIA

History Television

Sled Dogs



Theatrical Documentary Program

With the Theatrical Documentary Program, we've teamed up with Telefilm Canada in a public-private partnership designed to bring more documentaries to big screens in Canada and abroad.

In 2015, we invested **\$383,405** in four heavy-hitting productions guaranteed to connect with audiences and attract plenty of critical attention.

Anthropocene reunites Edward Burtynsky and Jennifer Baichwal in another aesthetically stunning and emotionally powerful documentary about human impact on the planet.

A Never Ending Dream: The Story of Roy Orbison brings together another award-winning duo. Sam Dunn and Scot McFadyen have produced a series of acclaimed music documentaries profiling the likes of Iron Maiden, Rush and Alice Cooper. Now they're turning their attention to rock and roll legend Roy Orbison.

The Corporation II is a follow-up to the most successful documentary in Canadian history: *The Corporation*. The 2003 production earned 26 international awards for its hard-hitting critique of the cornerstone of modern capitalism. Now, the sequel promises to be just as provocative.

And in a short that became an Oscar finalist, **My Enemy, My Brother** tells the story of two Middle Eastern immigrants. Although they fought on different sides during the Iran/Iraq war, Zahed risked his life to save the injured Najah. A quarter century later, those roles were reversed when the two reconnected by chance as refugees in Vancouver.



A Never Ending Dream: The Story of Roy Orbison

Devil's Note Films Inc.

Sam Dunn, Scot McFadyen

ONTARIO

The Movie Network



Photo by Jim Panou

Anthropocene

Anthropocene Films Inc.

Daniel Iron, Edward Burtynsky, Nicholas de Pencier

ONTARIO

The Movie Network, TVO



My Enemy, My Brother

Fathom Film Group

Ann Shin, Melanie Horkan, Hannah Donegan

ONTARIO

Super Channel, Bravo



The Corporation II

Grant Street Productions Inc.

Mark Achbar, Betsy Carson, Trish Dolman

BRITISH COLUMBIA

Super Channel

Board of Directors



PHILIP B. LIND (CHAIR) is one of the founders of Rogers Communications Inc. and currently serves as its Vice Chairman. Mr. Lind was the founding Chairman of the Canada Media Fund, the central funding agency for television programming in Canada.

Mr. Lind has an interest in contemporary art and serves on the board of the Art Gallery of Ontario and the Vancouver Art Gallery. Mr. Lind is also the Chair of CPAC – the only Canadian media network focused exclusively on politics, Parliament and public affairs.



ALISON CLAYTON is a senior broadcasting executive with many years of experience in the production, distribution, programming and financing of Canadian television.

As an award-winning producer with Crawley Films, Ms. Clayton oversaw the production of more than 100 children's television programs, including two Gemini Award winners. During this time, Ms. Clayton was President of the Canadian Film and Television Association (now the Canadian Media Production Association).

Her broadcasting experience includes the launch and management of The Biography Channel, G4 Tech TV and MSNBC Canada, as well as senior programming positions with The Family Channel, The Movie Network and MOVIEPIX.

Ms. Clayton is a director of the Canada Media Fund and a former member of the board of Outdoor Life Network and the Canadian Television Fund.



SALLY R. WARREN is a communications consultant and writer with a broad-based background in magazine editing, press relations and government regulation. From 1986 to 1997 she was a commissioner on the Canadian Radio-Television and Telecommunications Commission.

She edited a Vancouver city magazine for 11 years and has written freelance for several U.S. and Canadian publications. Additionally, she wrote a non-fiction book that was published in 1998 by HarperCollins and has been printed in eleven languages.

Ms. Warren is currently Vice-Chair of the Vancouver Library Foundation. A long-time public adjudicator of the Canadian Broadcast Standards Council, she continues as a member of the English-language panel as well as the C.B.S.C Board of Directors.



MARY POWERS is President of Mpowers Communications, specialising in communications and marketing for content producers and distributors in the international content marketplace.

A media industry veteran, Ms. Powers spent a good deal of her career at CHUM Limited, where she directed all domestic and international communications, corporate branding and investor relations for what was then one of Canada's leading media companies. She then became SVP Corporate Communications for CTVglobemedia (now Bell Media), prior to launching her own company.

Active in numerous industry associations, she is a past Chair of both the Banff World Media Festival and the international marketing organization Promax, as well as a past board member of the Academy of Canadian Cinema and Television.



Over the course of his career, **WAYNE CLARKSON** has headed up some of Canada's most respected film and television institutions, including the National Film Theatre, the Ontario Film Development Corporation (now the Ontario Media Development Corporation), Toronto's Festival of Festivals (now the Toronto International Film Festival) and the Canadian Film Centre. Most recently, he served a five-year term as Executive Director of Telefilm Canada.

Mr. Clarkson has received numerous industry awards, including the Clyde Gilmour Lifetime Achievement Award from the Toronto Film Critics Association and the Toronto Arts Award for contribution to Canadian cinema. He also has served on numerous boards and advisory groups, including the Toronto International Film Festival and the Federal Task Force for Feature Film Policy.



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Juliana and the Medicine Fish

Featured Stills on Cover

Front cover

From left to right: *League of Exotique Dancers*,
Sweet Daddy Siki, *En français S.V.P.*

Back cover

From left to right: *What It Takes to Be*
Extraordinary, *Birdland*

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Jade Fever



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