

**ROGERS DOCUMENTARY FUND  
APPLICATION FORM  
AUGUST 14, 2019 DEADLINE DATE**

---

---

Did this project apply to the Rogers  
Documentary Fund previously:      NO: \_\_\_\_\_ YES: \_\_\_\_\_ WHEN: \_\_\_\_\_

# OF PREVIOUS APPLICATIONS WITH THIS PROJECT \_\_\_\_\_

1.    **Project Title:** \_\_\_\_\_

2.    **Original Version:**      English: \_\_\_\_\_ French: \_\_\_\_\_

Indigenous: \_\_\_\_\_ Third Language: \_\_\_\_\_

3.    **Additional Version**      English: \_\_\_\_\_ French: \_\_\_\_\_

Indigenous: \_\_\_\_\_ Third Language: \_\_\_\_\_

4.    **Production Company:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Key Contact: \_\_\_\_\_

5.    **Key Personnel:**

Executive Producer(s): \_\_\_\_\_

Producer(s): \_\_\_\_\_

Other Producer(s): \_\_\_\_\_

**ROGERS DOCUMENTARY FUND  
APPLICATION FORM  
AUGUST 14, 2019 DEADLINE DATE**

---

For the purposes of calculating Canadian content status, please list all key creative personnel and attach their CV's:

<u>NAME &amp; POSITION</u>	<u>CITIZENSHIP</u>	<u>POINTS</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**6. Production:**

Proposed dates of principal photography: \_\_\_\_\_

Key location(s): \_\_\_\_\_

Anticipated delivery date: \_\_\_\_\_

Anticipated length of completed program: \_\_\_\_\_

Have you budgeted for closed captioning & described videos: \_\_\_\_\_

**7. Platform License Fee:**

Trigger platform and license fee:  
(*Pure License ONLY*) \_\_\_\_\_

Second or third window pre-sale(s): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

TOTAL PLATFORM CONTRIBUTION: \_\_\_\_\_

**ROGERS DOCUMENTARY FUND  
APPLICATION FORM  
AUGUST 14, 2019 DEADLINE DATE**

---

**8. Are You Accessing Funding From A Broadcaster Performance Envelope?**

YES: \_\_\_\_\_ NO: \_\_\_\_\_

Broadcaster(s): \_\_\_\_\_ Envelope Allocation(s): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**9. Co-production / Co-ventures:**

Is the project an official treaty co-production? YES: \_\_\_\_\_ NO: \_\_\_\_\_

Co-producing country(ies)? \_\_\_\_\_

% Canadian financial participation \_\_\_\_\_

Is the project a co-venture? \_\_\_\_\_

Co-venture country? \_\_\_\_\_

**10. Proof of Concept:**

If footage / sample shooting exists: \_\_\_\_\_

Link: \_\_\_\_\_

Password: \_\_\_\_\_

**ROGERS DOCUMENTARY FUND  
APPLICATION FORM  
AUGUST 14, 2019 DEADLINE DATE**

11. ***Proposed Financing Scenario:*** *(Please fill in the amount requested from the Rogers Documentary Fund below)*

<u>SOURCES OF FINANCING</u>	<u>AMOUNT</u>	<u>TYPE</u>	<u>COMMITTED</u>	<u>ANTICIPATED</u>	<u>% OF BUDGET</u>
<i>ROGERS DOCUMENTARY FUND</i>		<i>GRANT</i>			
<b>TOTAL:</b>					

\* ***Any contribution from a broadcaster performance envelope(s) must be listed as a separate line item(s) from your broadcast license fee(s) on your proposed financing scenario.***

\*\* ***Equity or services must be listed as separate line items in your proposed financing scenario.***

**ROGERS DOCUMENTARY FUND  
APPLICATION FORM  
AUGUST 14, 2019 DEADLINE DATE**

---

**The following documentation *MUST* be submitted electronically with your application:**

1. Detailed industry-standard production budget and top sheet. Must include closed captioning and described video.
2. Proposed shooting and production schedules.
3. Script, detailed outline or treatment, including a description of the subject matter as well as the filmmaker's editorial and cinematic approach
4. Detailed one-page project synopsis.
5. Written commitment from a qualifying platform
  - broadcast commitments must guarantee a prime time broadcast within two years of delivery
  - online platform commitments must guarantee availability of the production on that platform within two years of delivery
  - broadcast commitments must include the broadcaster performance envelope commitments, if applicable.
6. Evidence of relevant deferral, service and/or equity arrangements.
7. Proof of committed financing to date.
8. Detailed financing plan.
9. Resumes and background information on producer(s) and key creatives, including screenwriter and director
10. If re-applying with a project, please identify any significant changes to the financing and/or creative materials from the previous application.

**Signature of Applicant:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**ALL APPLICATIONS ARE TO BE COMPLETED ON THE FORM PROVIDED. PLEASE NOTE THAT INCOMPLETE APPLICATIONS WILL NOT BE PROCESSED.**