

**ROGERS DOCUMENTARY FUND  
APPLICATION FORM 2018**

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Did this project apply to the Rogers Documentary Fund previously:      NO: \_\_\_\_\_ YES: \_\_\_\_\_ WHEN: \_\_\_\_\_

# OF PREVIOUS APPLICATIONS WITH THIS PROJECT \_\_\_\_\_

1.     **Project Title:** \_\_\_\_\_

2.     **Original Version:**    English: \_\_\_\_\_ French: \_\_\_\_\_

Indigenous: \_\_\_\_\_ Third Language: \_\_\_\_\_

3.     **Additional Version:** English: \_\_\_\_\_ French: \_\_\_\_\_

Indigenous: \_\_\_\_\_ Third Language: \_\_\_\_\_

4.     **Production Company:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Key Contact: \_\_\_\_\_

5.     **Key Personnel:**

Executive Producer(s): \_\_\_\_\_

Producer(s): \_\_\_\_\_

Other Producer(s): \_\_\_\_\_

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For the purposes of calculating Canadian content status, please list all key creative personnel and attach their CV's:

<u>NAME &amp; POSITION</u>	<u>CITIZENSHIP</u>	<u>POINTS</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**6. Production:**

Proposed dates of principal photography: \_\_\_\_\_

Key location(s): \_\_\_\_\_

Anticipated delivery date: \_\_\_\_\_

Anticipated length of completed program: \_\_\_\_\_

Have you budgeted for closed captioning & described videos: \_\_\_\_\_

**7. Platform License Fee:**

Trigger platform and license fee:  
(*Pure License ONLY*) \_\_\_\_\_

Second or third window pre-sale(s): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

TOTAL PLATFORM CONTRIBUTION: \_\_\_\_\_

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**8. Are You Accessing Funding From A Broadcaster Performance Envelope?**

YES: \_\_\_\_\_ NO: \_\_\_\_\_

Broadcaster(s): \_\_\_\_\_ Envelope Allocation(s): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**9. Co-production / Co-ventures:**

Is the project an official treaty co-production? YES: \_\_\_\_\_ NO: \_\_\_\_\_

Co-producing country(ies)? \_\_\_\_\_

% Canadian financial participation \_\_\_\_\_

Is the project a co-venture? \_\_\_\_\_

Co-venture country? \_\_\_\_\_

**10. Proof of Concept:**

If footage / sample shooting exists: \_\_\_\_\_

Link: \_\_\_\_\_

Password: \_\_\_\_\_

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11. ***Proposed Financing Scenario:*** *(Please fill in the amount requested from the Rogers Documentary Fund below)*

<u>SOURCES OF FINANCING</u>	<u>AMOUNT</u>	<u>TYPE</u>	<u>COMMITTED</u>	<u>ANTICIPATED</u>	<u>% OF BUDGET</u>
<i>ROGERS DOCUMENTARY FUND</i>		<i>GRANT</i>			
<b>TOTAL:</b>					

\* ***Any contribution from a broadcaster performance envelope(s) must be listed as a separate line item(s) from your broadcast license fee(s) on your proposed financing scenario.***

\*\* ***Equity or services must be listed as separate line items in your proposed financing scenario.***

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**The following documentation *MUST* be submitted electronically with your application:**

1. Detailed industry-standard production budget and top sheet.
2. Proposed shooting and production schedules.
3. Project treatment or detailed outline.
4. Detailed one-page project synopsis.
5. Proof of trigger platform commitment including broadcaster performance envelope commitment, if applicable and prime time premiere within two years, if applicable
6. Evidence of relevant deferral, service and/or equity arrangements.
7. Proof of committed financing to date.
8. Detailed financing plan.
9. CV's of key creative personnel.
10. If re-applying with a project, please identify any significant changes to the financing and/or creative materials from the previous application.

**Signature of Applicant:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**ALL APPLICATIONS ARE TO BE COMPLETED ON THE FORM PROVIDED. PLEASE NOTE THAT INCOMPLETE APPLICATIONS WILL NOT BE PROCESSED.**