

**ROGERS DOCUMENTARY FUND  
APPLICATION FORM 2017**

---

**RE-  
APPLICATION:**

YES:  # OF PREVIOUS APPLICATIONS WITH THIS PROJECT:  NO:   
WHEN:

**Did this project apply to the  
Rogers Documentary Fund**

**NO: \_\_\_\_\_ YES: \_\_\_\_\_ WHEN: \_\_\_\_\_**

1. **Project Title:** \_\_\_\_\_

2. **Original Version:** English: \_\_\_\_\_ French: \_\_\_\_\_

Aboriginal: \_\_\_\_\_ Third Language: \_\_\_\_\_

**Additional Version:** English: \_\_\_\_\_ French: \_\_\_\_\_

Aboriginal: \_\_\_\_\_ Third Language: \_\_\_\_\_

3. **Production Company:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Facsimile: \_\_\_\_\_

Key Contact: \_\_\_\_\_ E-Mail: \_\_\_\_\_

4. **Key Personnel:**

Executive Producer(s): \_\_\_\_\_

Producer(s): \_\_\_\_\_

Other Producer(s): \_\_\_\_\_

# ROGERS DOCUMENTARY FUND APPLICATION FORM 2017

---

For the purposes of calculating Canadian content status, please list all key creative personnel and attach their CV's:

<u>NAME &amp; POSITION</u>	<u>CITIZENSHIP</u>	<u>POINTS</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

5. Production:

Proposed dates of principal photography: \_\_\_\_\_

Key location(s): \_\_\_\_\_

Anticipated delivery date: \_\_\_\_\_

Anticipated broadcast length of completed program: \_\_\_\_\_

Have you budgeted for closed captioning & described videos: \_\_\_\_\_

6. Broadcast License Fee:

Trigger broadcaster and license fee:  
(*Pure License ONLY*) \_\_\_\_\_

Second or third window pre-sale(s): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

TOTAL BROADCAST LICENSE CONTRIBUTION: \_\_\_\_\_

**ROGERS DOCUMENTARY FUND  
APPLICATION FORM 2017**

---

7. Are You Accessing Funding From A Broadcaster Performance Envelope?

YES: \_\_\_\_\_ NO: \_\_\_\_\_

Broadcaster(s): \_\_\_\_\_ Envelope Allocation(s): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Is the project an official treaty co-production? YES \_\_\_\_\_ NO: \_\_\_\_\_

Co-producing country(ies)? \_\_\_\_\_

% Canadian financial participation \_\_\_\_\_

Is the project a co-venture? \_\_\_\_\_

Co-venture country? \_\_\_\_\_

If footage / sample shooting exists:

Link \_\_\_\_\_

Password \_\_\_\_\_

## ROGERS DOCUMENTARY FUND APPLICATION FORM 2017

8. **Proposed Financing Scenario:** *(Please fill in the amount requested from the Rogers Documentary Fund below)*

<u>SOURCES OF FINANCING</u>	<u>AMOUNT</u>	<u>TYPE</u>	<u>COMMITTED</u>	<u>ANTICIPATED</u>	<u>% OF BUDGET</u>
<i>ROGERS DOCUMENTARY FUND</i>		<i>GRANT</i>			
<b>TOTAL:</b>					

\* ***Any contribution from a broadcaster performance envelope(s) must be listed as a separate line item(s) from your broadcast license fee(s) on your proposed financing scenario.***

\*\* ***Equity or services must be listed as separate line items in your proposed financing scenario.***

# ROGERS DOCUMENTARY FUND APPLICATION FORM 2017

---

**The following documentation *MUST* be submitted with your application:**

1. Detailed industry-standard production budget and top sheet.
2. Proposed shooting and production schedules.
3. Project treatment or detailed outline.
4. Detailed one-page project synopsis.
5. Proof of trigger broadcaster commitment (*indicating a prime time broadcast premiere within two years from delivery*), including broadcaster performance envelope commitment, if applicable.
6. Evidence of relevant deferral, service and/or equity arrangements.
7. Proof of committed financing to date.
8. Detailed financing plan.
9. CV's of key creative personnel.
10. If re-applying with a project, please identify any significant changes to the financing and/or creative materials from the previous application.

**Signature of Applicant:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**ALL APPLICATIONS ARE TO BE COMPLETED ON THE FORM PROVIDED. PLEASE NOTE THAT INCOMPLETE APPLICATIONS WILL NOT BE PROCESSED.**

**NO MATERIALS SUBMITTED WITH AN APPLICATION WILL BE RETURNED.**